



# THE LIBRARY PAGE

The "mostly monthly" newsletter by The Friends of the Blue Hill Public Library

## WHO WE ARE

The Friends of the Blue Hill Library is a volunteer group that raises funds for a variety of library purposes not covered by the library's operating budget.

## WHAT WE DO

We fund: New York Times subscriptions, Must See Movie Series, Play Readings, Opera Previews, Great Decisions Series, Children's Programs, Literacy Programs, purchases of digital media, furniture, a/v equipment, staff appreciation gifts, scholarships for staff and volunteer development, and more!

## FOL OFFICERS & BOARD MEMBERS

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Meredith Amado, Bonnie Copper, Michael Donahue, Nina Fleming, Jane Garfield, Kay Grover, Susan Hudson, Fran Jennings, Tim Laflam, Ken Schweikert, Donna Scheutzow, Norm Scheutzow, Phil Schirmer, Linda Slaven, and Anne Smallidge.



Left to right: Rayven Chatto, *Study of Patten Stream*, Emilie Highsmith, *Study of Witherle Woods*, Jemima Fitzpatrick, *Study of Caterpillar Hill*.

## Artwork By Local School-Aged Kids

Nature inspired artwork by local school-aged kids will be on display at the Blue Hill Public Library for the month of February. This show is the result of the **Open-Air Arts Initiative** held throughout 2017 by the Cynthia Winings Gallery and the Blue Hill Heritage Trust. The program was largely self-directed, in which kids were invited to go to local conserved lands owned by both Blue Hill Heritage Trust and Maine Coast Heritage Trust, to make artwork inspired by nature, aided by some young artist workshops to get the kids started.

Chrissy Beardsley-Allen, the Outreach and Development Coordinator for the Blue Hill Heritage Trust says, "My hope is that the Open-Air Arts Initiative will encourage kids to explore and discover their own creative abilities through experiencing special places on the Blue Hill Peninsula. To me, this project is not about talent, but rather celebrating what inspires each of us and how we express that in our own unique way."

Cynthia Winings is an artist and the owner of the Cynthia Winings Gallery in Blue Hill. She says about the program, "I am pleased to be involved with the Open-Air Arts Initiative because I love to support a program that encourages children to be artists in nature, discovering beauty in the natural world."

The public is invited to a reception which will be held for the young artists on Saturday February 3rd from 3:00 to 5:00 PM. The exhibit will be available for viewing during library hours starting February 2nd. For more information, call the library at 374-5515.

# Book Nook Book Sales

Saturday,  
February 3<sup>rd</sup>  
9:00 – 2:00

In the Book Nook  
Blue Hill Public Library

**ALL HEALTH  
AND HOW-TO  
BOOKS WILL BE  
HALF-PRICED**

*Also, come in and check out  
the other books we will  
feature including:*

Cookbooks, (many  
vegetarian), Book collections  
(some incomplete): Dickens,  
Rudyard Kipling, Harvard  
Classics, Will Durant's -  
History of Civilization and  
many others.

The Friends wish to thank  
the many donors who  
keep the sale supplied with  
quality books, and welcome  
contributions - big or small.  
Book sale proceeds enable the  
Friends to sponsor many of the  
special programs offered at the  
library, and to make special  
purchases of books, DVDs, and  
equipment for the library. To  
donate books that are in good  
condition (please no moldy  
or soiled books!) or for more  
information about how to  
volunteer, contact Ann Pladson,  
annpladson@gmail.com.

## From the Director's Desk

Rich Boulet, Library Director: rboulet@bhpl.net

### A (quick!) look at 2017

We just closed the books, so to speak, on 2017 and all indications are that we had a very successful year. Please bear with me as I briefly barrage you with your favorite subject and mine, library statistics:

**For the second year in a row, the Blue Hill Public Library welcomed more people through its doors than any other prior year.** We welcomed 135,336 visits, which is an increase over the 129,885 visits we hosted in 2016. This is big news!

We circulated just under 95,000 items (books, etc.) and saw a 16% increase in use of digital library resources (e-books, etc.)

Most astonishingly to me, BHPL sponsored 587 cultural programs that attracted 11,324 attendees, a 10% increase over 2016.

And as if that were not enough, the library was the site for 625 community-sponsored events (lectures, movies, meetings, etc.).

With over 1200 events at the library in 2017 (library and community-sponsored), use of BHPL as a community gathering place continues to increase, year after year. The library is a beehive of activity.

Fundraising, too, ended the year on a positive note. We raised just over \$176,000 from donors to the annual appeal and for specific projects. In all, 815 households made a financial contribution to the library. Thanks to you if you are a member of a contributing household.

Not yet a library supporter? It's never too late to start! See [www.bhpl.net/support](http://www.bhpl.net/support) for ways you can support your library. You could join me as a member of **Four Seasons Giving**, which is a budget-friendly way to spread your contribution over the entire year. This helps our cash flow tremendously and is easier on your checkbook.

(end of statistical barrage)

### Digital Offerings 2018

We are fortunate in this small town to be able to offer you not just a wide selection of materials in print and other physical formats but also a variety of digital offerings to be used on various platforms and devices. Because of some slight changes in available funds, for 2018 we have had to reevaluate what to offer. Below is how that shakes down, as well as a summary of what we offer and what each service can do for you. The changes for 2018 are fairly simple. All services will continue to be available to patrons. *RBdigital*, which previously offered thousands of bulk-purchased e-audio titles, will now offer a more focused collection. In the past we purchased bulk collections offered by the vendor instead of mostly individual selections. These "core collections" were augmented with titles individually selected by the library staff. For 2018 almost all of the core collection titles will disappear in late January leaving just the 60 titles individually owned

Service	Used for (at BHPL)	Used on	More info
<b>OverDrive</b>	Primarily eBooks	“Paperwhite” Kindles, app-based devices	Formerly offered state-wide via consortium, this is now a stand-alone offering from BHPL with limited holdings
<b>cloudLibrary</b>	eBooks, eAudio	browser or app	State-wide consortium that BHPL subscribes to, replaced Overdrive early in 2017. AKA 3M or Bibliotheca (annoying, I know)
<b>RBdigital</b>	Primarily eAudio	browser or app	Originally known as OneClickDigital, this service from Recorded Books is another BHPL stand-alone offering.
<b>Freegal</b>	Music, streaming and downloading	browser or app	Freegal is a “free and legal” digital music service similar to Spotify, etc. Patrons can download up to 5 songs for free weekly and stream up to 3 hours of music daily
<b>Mango</b>	Language learning	Can be used in a browser but works best in the app	70 plus online language learning opportunities

by the library. From there BHPL will add about 10 titles per quarter during the year.

We will also continue to purchase individual titles for *OverDrive*, the e-book service that is compatible with non-app-based Kindles, about 6 books per quarter.

Our access to *cloudLibrary* will remain unchanged, as will our *Freegal* and *Mango* services.

In other collections news, funding for print items (remember books?) will remain steady and even slightly increase in some instances in 2018. The same is true for periodicals, including the Friends of the Library-funded subscription to the daily *New York Times*.

Not seeing something that you’d like to read, listen to, or watch? Drop me a line anytime at [rboulet@bhpl.net](mailto:rboulet@bhpl.net).

## Staff News

In staff news, we welcome Jennifer A. Lapham to the library as she succeeds Shelley Latham in the Development and Communications Coordinator role. She has a background as an educator and arts administrator, both in academia and community based settings, is the mother of two adolescents and is thrilled to be on Team BHPL. Jennifer and her family are recent arrivals to the area, having moved here in 2015 when her partner, Paul Sacaridiz, took over as Executive Director at Haystack.

### *It’s Easy!*

To become a friend of Blue Hill Public Library, just stop in at the front desk. It’s only ten bucks! (or whatever you would like to contribute).

## New on the Shelves (Some of these books are on order and will arrive in February)

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### Nonfiction:

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Young, Kevin, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News*

Scalia, Antonin, *Scalia Speaks: Reflections on Law, Faith, and Life Well Lived*

Schwartz-Salant, Nathan, *The Order-Disorder Paradox: Understanding the Hidden Side of Change in Self and Society*

Banaji, Mahzarin R., *Blindspot: Hidden Biases of Good People*

Brown, Brene, *Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone*

Crane, Jonathan K., *Eating Ethically: Religion and Science for a Better Diet*

Boyle, Gregory, *Barking to the Choir: The Power of Radical Kinship*

Leder, Steve, *More Beautiful Than Before: How Suffering Transforms Us*

Koehn, Nancy F., *Forged in Crisis: The Power of Courageous Leadership in Turbulent Times*

Leland, John, *Happiness Is a Choice You Make: Lessons from a Year Among the Oldest Old*

Weiss-Wolf, Jennifer, *Periods Gone Public: Taking a Stand for Menstrual Equity*

Asch, Chris Myers, *Chocolate City: A History of Race and Democracy in the Nation's Capital*

Langlands, Alexander, *Craeft: An Inquiry Into the Origins and True Meaning of Traditional Crafts*

de Marneffe, Daphne, *The Rough Patch: Marriage and the Art of Living Together*

Chatterjee, Pratap, *Verax: The True History of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel*

Engel, Jeffrey A., *When the World Seemed New: George H. W. Bush and the End of the Cold War*

Harding, Luke, *Collusion: Secret Meetings, Dirty Money, and How Russia Helped Donald Trump Win*

Graham, Benjamin, *The Intelligent Investor REV Ed. (Revised)*

Koehler, Jeff, *Where the Wild Coffee Grows: The Untold Story of Coffee from the Cloud Forests of Ethiopia to Your Cup*

Ellsberg, Daniel, *The Doomsday Machine: Confessions of a Nuclear War Planner*

Furbish, Kate, *Wildflowers of Maine*

Johnson, Clifford V., *The Dialogues: Conversations about the Nature of the Universe*

Goodell, Jeff, *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World*

Prum, Richard O., *The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World - And Us*

Stryker, Kitty, *Ask: Building Consent Culture*

Copeland, Mary Ellen, *Fibromyalgia and Chronic Myofascial Pain: A Handbook for Trauma Survivors (Revised)*

Gover, Tzivia, *The Mindful Way to a Good Night's Sleep: Discover How to Use Dreamwork, Meditation, and Journaling to Sleep Deeply and Wake Up Well*

Litchfield, Michael, *Wiring Complete: 3rd Edition*

Johnson, Samantha, *How to Build Chicken Coops: Everything You Need to Know*

Americas Test Kitchen, *Nutritious Delicious: Turbocharge Your Favorite Recipes with 50 Everyday Superfoods*

Greger, Michael, *The How Not to Die Cookbook: 100+ Recipes to Help Prevent and Reverse Disease*

Langholtz, Gabrielle, *America: The Cookbook*

Christiana, Asa, *Build Stuff with Wood*

Langham, Richard Keith, *About Decorating: The Remarkable Rooms of Richard Keith Langham*

Shida, Hitomi, *Japanese Knitting Stitch Bible: 260 Exquisite Patterns by Hitomi Shida*

Morrison, Grant, *The Invisibles Book Two*

Chute, Hillary, *Why Comics?: From Underground to Everywhere*

Benson, Barbara, *Mosaic & Lace Knits: 20 Innovative Patterns Combining Slip-Stitch Colorwork and Lace Techniques*

Schafer III, Gil, *A Place to Call Home: Tradition, Style, and Memory in the New American House*

Favilla, Emmy J., *A World Without "Whom": The Essential Guide to Language in the Buzzfeed Age*

McClung, Laren, *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees*

Coetzee, J. M., *Late Essays: 2006-2017*

Allende, Isabel, *In the Midst of Winter*

Krasznahorkai, Laszlo, *The World Goes on*

Asbrink, Elisabeth, *1947: Where Now Begins*

Garfield, Simon, *Timekeepers: How the World Became Obsessed with Time (Main)*

Kalb, Marvin, *The Year I Was Peter the Great: 1956--Khrushchev, Stalin's Ghost, and a Young American in Russia*

Kauffman, Jonathan, *Hippie Food: How Back-To-The-Landers, Longhairs, and Revolutionaries Changed the Way We Eat*

Ortiz, Paul, *An African American and Latinx History of the United States*

Parry, Richard Lloyd, *Ghosts of the Tsunami: Death and Life in Japan's Disaster Zone*

Guerriero, Leila, *Cuba on the Verge: 12 Writers on Continuity and Change in Havana and Across the Country*

Wolff, Michael, *Fire and Fury: Inside the Trump White House*

### Biographies

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White, Richard, *The Republic for Which It Stands: The United States During Reconstruction and the Gilded Age, 1865-1896*

Bartolo, Pietro, *Tears of Salt: A Doctor's Story*

- Biden, Joe, *Promise Me, Dad: A Year of Hope, Hardship, and Purpose*
- Chandler, Paul-Gordon, *In Search of a Prophet: A Spiritual Journey with Kahlil Gibran*
- Eggers, Dave, *The Monk of Mokha*
- Fraser, Caroline, *Prairie Fires: The American Dreams of Laura Ingalls Wilder*
- Gay, Roxane, *Hunger: A Memoir of (My) Body*
- Gidla, Sujatha, *Ants Among Elephants: An Untouchable Family and the Making of Modern India*
- Gregory, Danny, *Everyday Matters*
- Harden, Blaine, *King of Spies: The Dark Reign of America's Spymaster in Korea*
- Irving, Debby, *Waking Up White, and Finding Myself in the Story of Race*
- Kelly, Scott, *Endurance: A Year in Space, a Lifetime of Discovery*
- Khan-Cullors, Patrisse, *When They Call You a Terrorist: A Black Lives Matter Memoir*
- Knausgaard, Karl Ove, *Winter*
- Kotkin, Stephen, *Stalin: Waiting for Hitler, 1929-1941*
- Midorikawa, Emily, *A Secret Sisterhood: The Literary Friendships of Jane Austen, Charlotte Bronte, George Eliot, and Virginia Woolf*
- Updegrave, Mark K., *The Last Republicans: Inside the Extraordinary Relationship Between George H.W. Bush and George W. Bush*
- Walden, Tillie, *Spinning*
- Fiction**
- Ahnhem, Stefan, *The Ninth Grave: A Fabian Risk Novel*
- Alderman, Naomi, *The Power*
- Bala, Sharon, *The Boat People*
- Beagle, Peter S., *The New Voices of Fantasy*
- Bear, Elizabeth, *The Stone in the Skull: The Lotus Kingdoms, Book One*
- Benjamin, Chloe, *The Immortalists*
- Benjamin, Melanie, *The Girls in the Picture*
- Block, Stefan Merrill, *Oliver Loving*
- Bracht, Mary Lynn, *White Chrysanthemum*
- Bradley, Alan, *The Grave's a Fine and Private Place: A Flavia de Luce Novel*
- Burke, James Lee, *Robicheaux*
- Carey, M. R., *The Boy on the Bridge*
- Chaudhuri, Megan, *Futuristica: Volume 1*
- Chen, Curtis C., *Kangaroo Too*
- Chiaverini, Jennifer, *Enchantress of Numbers: A Novel of ADA Lovelace*
- Child, Lee, *The Midnight Line: A Jack Reacher Novel*
- Cliff, Craig, *The Mannequin Makers*
- Cohen, Leslie, *This Love Story Will Self-Destruct*
- Cornwell, Bernard, *Fools and Mortals*
- Disher, Garry, *Signal Loss*
- Fellowes, Jessica, *The Mitford Murders: A Mystery*
- Finn, A. J., *The Woman in the Window*
- Fowler, Christopher, *Bryant & May: Wild Chamber: A Peculiar Crimes Unit Mystery*
- Gardner, James Alan, *All Those Explosions Were Someone Else's Fault*
- Gladstone, Max, *Three Parts Dead*
- Glass, Emma, *Peach*
- Graham-Felsen, Sam, *Green*
- Halasa, Malu, *Mother of All Pigs*
- Hanks, Tom, *Uncommon Type: Some Stories*
- Harkaway, Nick, *Gnomon*
- Henderson, Bill, *The Pushcart Prize XLII: Best of the Small Presses 2018 Edition (2018)*
- Hendricks, Greer, *The Wife Between Us*
- Hines, Jim C., *Terminal Alliance*
- Ignatius, David, *The Quantum Spy: A Thriller*
- James, Vic, *Gilded Cage*
- Johnson, Denis, *The Largesse of the Sea Maiden: Stories*
- Johnson, Jeff, *Deadbomb Bingo Ray*
- Johnson, Jeff, *Deadbomb Bingo Ray*
- Joyce, Rachel, *The Music Shop*
- LaValle, Victor, *The Changeling*
- Lehane, Con, *Murder at the 42nd Street Library: A Mystery*
- Lostetter, Marina J., *Noumenon*
- Lovesey, Peter, *Beau Death*
- MacNeal, Susan Elia, *His Majesty's Hope*
- MacNeal, Susan Elia, *Princess Elizabeth's Spy*
- McDermid, Val, *Insidious Intent*
- McKillip, Patricia A., *Dreams of Distant Shores*
- Moore, Jonathan, *The Night Market*
- Mosby, Steve, *You Can Run*
- Mosher, Howard Frank, *Points North: Stories*
- Mozley, Fiona, *Elmet*
- Mukherjee, Neel, *A State of Freedom*
- Newitz, Annalee, *Autonomous*
- Page, Katherine Hall, *The Body in the Casket: A Faith Fairchild Mystery*
- Perrotta, Tom, *Mrs. Fletcher*
- Perry, Thomas, *The Bomb Maker*
- Phoebe, Wagner, *Sunvault: Stories of Solarpunk and Eco-Speculation*
- Pierce, Thomas, *The Afterlives*
- Ritter, Krysten, *Bonfire*
- Roberts, Nora, *Year One*
- Roslund, Anders, *Pen 33*
- Sanderson, Brandon, *Oathbringer: Book Three of the Stormlight Archive*
- Self, Will, *Phone*
- Shepard, Sam, *Spy of the First Person*
- Singh, Vandana, *Ambiguity Machines: And Other Stories*
- Smith, Ali, *Winter*
- Smith, Gregory Blake, *The Maze at Windermere*
- Solomon, Rivers, *An Unkindness of Ghosts*
- Steel, Danielle, *Fall from Grace*
- Sullivan, Mark, *Beneath a Scarlet Sky*
- Vaughan, Sarah, *Anatomy of a Scandal*
- Woods, Stuart, *Unbound*
- Yamashita, Karen Tei, *Letters to Memory*
- Yang, Jy, *The Black Tides of Heaven*
- Yarbrough, Steve, *The Unmade World*
- Yates, Christopher J., *Grist Mill Road*
- Zumas, Leni, *Red Clocks*



## Camden Conference Discussion Series

The Blue Hill Public Library will be holding a three session discussion series hosted by former U.S. Diplomat Bob Sargent, in connection with the 31st annual Camden Conference. The sessions will take place on three Mondays in February, the 6th 13th and 26th, all from 1:00 to 3:00 PM. The Camden Conference runs from February 16th to 18th in Camden, between the second and last discussion sessions. The BHPL discussion series is free, but space is limited, so registration is required.

This series is designed to help participants achieve optimal benefit from participation in the Camden Conference. In the first two sessions, participants will consider a list of questions deemed relevant and provocative to the theme of the conference, which this year is “New World Disorder and America’s Future.” In the third session, participants will review and discuss findings and recommendations that surfaced during the Camden Conference.

Bob Sargent’s diplomatic assignments have included Belgium, Bulgaria, the Netherlands, Tunisia, Turkey and Vietnam. He is a former member of the Camden Conference Board of Directors and Advisory Board and a three-time conference program chair.

Participants are asked to register for the Blue Hill Library discussion sessions using the library’s interactive calendar found at [www.bhpl.net](http://www.bhpl.net) or by calling the library at 374-5515. For more information and suggested readings, check [camdenconference.org](http://camdenconference.org). Materials recommended by the Camden Conference web site will be available to check out from the library.

## Great Decisions Foreign Policy

The Great Decisions foreign policy discussion series returns to the Blue Hill Public Library on eight Wednesdays, February 28th to April 18th, from 6:00 to 8:00 PM. Each meeting begins with a short topical documentary featuring international experts, followed by a lively group

discussion. Participants receive a briefing book with background information and thought-provoking topical questions.

Sponsored by Friends of the Blue Hill Library, Great Decisions is a nation-wide discussion series created by the Foreign Policy Association (<http://www.fpa.org>). This year’s topics are: The waning of Pax Americana?, Russia’s foreign policy, China and America: the new geopolitical equation, Media and foreign policy, Turkey: a partner in crisis, U.S. global engagement and the military, South Africa’s fragile democracy, Global health: progress and challenges.

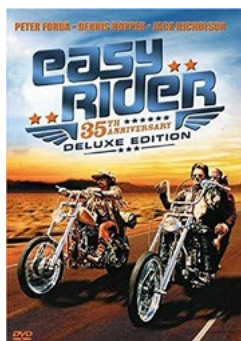
The series is free but space is limited, so registration is required and limited to 20. Anyone may register using the library’s interactive calendar at [www.bhpl.net](http://www.bhpl.net), or by calling the library at 374-5515.

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## Must See Movies

### *Easy Rider* (1969)

Thursday, February 8, 2018, 7 pm,  
Howard Room



**Starring:** Peter Fonda and Dennis Hopper.

**Story Line:** This 1969 drama stars Peter Fonda and Dennis Hopper as two counterculture bikers who travel from Los Angeles to New Orleans in search of America.

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## Play Reading

### *The Rainmaker*

Wednesday, February 21, 2018, 6:30 pm

**Playwright:** N. Richard Nash

**Story Line:** The play is about a woman who lives in a small rural town with her father and brothers and is desperate for a husband. She falls for a conman who promises the drought-ridden town rain in exchange for \$100.

# Stack Diving

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Mark Baldwin, who works at Borealis Press, likes to root about in the library's movie shelves.

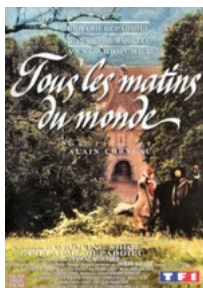
Sometimes jiggling in the stacks brings up a fish gone by. TOUS LES MATINS DU MONDE is such a catch. It blatantly aspires to enduring adulation, but is given an odor by its high aspirations and rave reviews.

TOUS LES MATINS, released 1991, is lavish collaboration between director Alain Corneau and Gerard Depardieu and other fine actors and, especially, dressers. What did they give us? A Meaningful statement about True Art that was remarkably effective with the reviewing class: it is hard to find anything but raves, including from the NY Times. Virtually all thumbs are up, as are awards and teary emotions.

Here's the tale. In the late 17<sup>th</sup> century court at Versailles, a tearful old music master (Depardieu) recalls his youth with his old teacher, the viol player and composer Sainte Columbe, before Sainte Columbe threw the young man out of the house. Flashback to an idyllic country home in France where the only virtues are Music (with a capital M) and Sainte Columbe's love for his dead wife and his two daughters—fame, convention, and the imploring royal court be damned. The young Depardieu (played by his son Guillaume Depardieu) shows up, begs to be taught, falls in love with the older daughter, and how that plays out.

In the end Corneau prods you to cry with the music master's overwrought enlightenment. That's the theme spelled out bold: ah the pain, the sensitivity, the love, the true truth, and, especially, the eternal marriage of suffering and art. Get that? Suffering. Art.

So watch TOUS LES MATINS DU MONDE. Enjoy it, if you can. I've urged the library to let a more sensitive reviewer weigh in (at right). And remember the glowing reviews and awards that were heaped on this well-dressed flick.



## A Contrary View

Jetsun Penkalski, who works at the Blue Hill Wine Shop, disagrees with Baldwin's cranky review.

By moving to the countryside the Marquis de St. Colombe attempted to escape the death of his creativity. The seventeenth century composer and violist wanted only the supreme inspiration of nature, and wanted none of the flounce of the 17th century French royal court. Surrounded by his daughters and beholden to none, he could play his viol as the wind plays the fields and mourn his deceased wife.

While some of his music remains, and was given new life by the film, little is known of St. Colombe's life. He did have a student named Marin Marias, played as an old man with French romantic froth by Gerard Depardieu, and as a young man by Depardieu's son Guillaume. The movie tells its tale in a series of lush set pieces that are as sonically meaningful as tactile. Young M. Maris is ambitious, blinded by his passions, and very much wanting a position at the court. The Marquis reluctantly takes him on at the urging of those daughters. But the Marquis is himself crabbed in the heart, at least towards men of M. Maris's ilk, and unsuccessful at communication beyond his viol.

When this movie came out it was famous as much for its soundtrack as for the film itself. It still is a sonic wonder, all creaking floorboards, rain in the trees and that lovely continuous basso vibration of the viol. Interestingly, more of the music you hear is by M. Marais than the Marquis himself, but its impact has helped revive forms of Baroque music which had been forgotten.

It is also a film of a lovely color palate in pearly greys, limpid blues and a stunning not-at-all emerald though very wet green. It is an ideal winter movie with the warmth of its palate, the cozy candlelight, and lightly escapist trappings coupled with various musings on artistic pretensions all giving food for thought. As a bonus, given it is a French period film, it has not too many wigs.

# THE LIBRARY PAGE

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The mostly monthly newsletter by The Friends of the Blue Hill Public Library

## February 2018

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The most serious charge which can be brought against New England is not Puritanism but February.

— Joseph Wood Krutch

### IN THIS EDITION

Blue Hill Public Library sets an all-time attendance record!... The

**Camden Conference Discussion Series**, hosted by former **U.S.**

**Diplomat Bob Sargent** will run on three consecutive Mondays in February... Artwork by local school kids will be on display... **Mark**

**Baldwin** and **Jetsun Penkalski** offer opposing viewpoints on a movie... And, as always, a listing of **new titles**. This month's movie screening is **Easy Rider** and the play reading is **The Rainmaker** by N. Richard Nash.

Friends of the Blue Hill Library  
5 Parker Point Road  
Blue Hill, Maine 04614



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### HOURS

Monday, Tuesday, Wednesday,  
and Friday: 9am – 6pm  
Thursday: 9am – 8pm  
Saturday: 9am – 5pm

**Book Nook Book Sales:**  
First Saturday of the month,  
9am – 2pm



Blue Hill Library