



THE LIBRARY PAGE

The “mostly monthly” newsletter by The Friends of the Blue Hill Public Library

WHO WE ARE

The Friends of the Blue Hill Library is a volunteer group that raises funds for a variety of library purposes not covered by the library’s operating budget.

WHAT WE DO

We fund: New York Times subscriptions, Must See Movie Series, Play Readings, Opera Previews, Great Decisions Series, Children’s Programs, Literacy Programs, purchases of digital media, furniture, a/v equipment, staff appreciation gifts, scholarships for staff and volunteer development, and more!

FOL OFFICERS & BOARD MEMBERS

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Donna Scheutzow	Vice President
Nina Fleming	Secretary
Marjorie Yesley	Treasurer
Rich Boulet	Library Director

Meredith Amado, Bonnie Copper, Michael Donahue, Nina Fleming, Jane Garfield, Kay Grover, Susan Hudson, Fran Jennings, Tim Laflam, Ken Schweikert, Donna Scheutzow, Norm Scheutzow, Phil Schirmer, Linda Slaven, and Anne Smallidge.

Letter From the President

Although it we’ve had a long, late, and beautiful Fall, it is time to begin planning for our annual **holiday party**—to be held next (gasp!) month. Mark your calendars and join us on Saturday, December 16 for the library’s not-to-be-missed event, sponsored by the Friends of the Library. More details will follow. For now, you can be sure you will be feted with fabulous local musicians and entertainment, projects for kids, and delicious treats. It isn’t too early to think about what to bake and bringing a wrapped gift for the Friends to distribute to local children through the Tree of Life and Emmaus Shelter.

In November, we will begin our new annual **Crafts For Kids** project in the library’s main room—displaying and selling crafts made and donated by local artisans. One hundred percent of the money earned goes to buy gifts for children and children’s programs. Shop early and often at the library. New items come in each week, beautiful gifts made by our friends and neighbors to support the children in our community! See page 7 of this newsletter for information on donating crafts.

This time each year we launch the annual Friends of the Library **membership drive**. A new feature this year is a flexible membership fee, meaning you decide the amount. For many years, we’ve had a \$10 annual fee. In 2017, we revisited the Friends’ mission statement. Through that discussion, the Board agreed that our most important value is inclusion. We want everyone to be a Friend with ease. So, we revised our fee policy. Now, pay what you’d like to join. Any amount is welcome, none is expected. If you sign up to receive our newsletter by mail, we do ask that you contribute at least \$10 per year to cover postage.

Please use the insert in this newsletter (or go to the “Friends of the Library” page on the library website) to join or renew your membership. What we collect through memberships, combined with our used book sales and craft sales, enable the Friends to fund Library programs such as the holiday party, programs for youth, and library purchases such as the New York Times, audio books, and DVDs. Being part of the Friends supports activities that make our library special.

Finally, a personal note—after three years as President of the Friends, I stepped down from that role at our October annual meeting. It has been great fun and I appreciate the support and good cheer I’ve received. I look forward to remaining on the Board and seeing you at the library!

— Leslie Goode

Book Nook Book Sales

Saturday,
November 4th
9:00 – 2:00

In the Book Nook
Blue Hill Public Library

In celebration of Veteran's Day, the Book Sale will feature a special **50-CENT SALE** of all **World War I and World War II books** as well as books on the military, ships, planes, armaments and more.

Other specials include: **cookie and pastry cookbooks**, all **\$1**, perfect for holiday baking, and a range of **humor books** from New Yorker cartoons to wry commentary by famous humorists, **50 CENTS** for this sale only.

The monthly book sales are organized by Blue Hill Library's dedicated Friends of the Library volunteers and supported by very welcome donations from the community. Sale proceeds provide special programming and materials for the library and its patrons. Monthly sales are held the first Saturday of the month. Can't wait for the next sale? Browse the paperbacks that are for sale on the second floor near the computers.

From the Director's Desk

Rich Boulet, Library Director: rboulet@bhpl.net

Recycling

This month, because the days leading up to the newsletter deadline time were unusually busy, I left writing this column to the last possible moment. If this day had gone as intended, my calendar was pretty much clear after all, I might have had something interesting to say (maybe). But because of a number of delays and dramas, I found myself at the end of a long workday without a column.

*In lieu of trying to hammer something out quickly, or hold up Phil, the newsletter editor with endless patience, I thought some of you might appreciate this excerpt from a recent interview with yours truly from *MLA-to-Z*, the newsletter of the Maine Library Association. In it I discuss Blue Hill, my work here and some of the things I am proud of. Another excerpt will appear in another library newsletter to be mailed with our annual fundraising letter, so stay tuned for that.*

Plus November is the month of giving thanks, and in this piece I do a fair amount of that—for my job and community—so this feels like the right time to share these thoughts. Happy November, everyone.

MLA: You were presented your [2017 MLA Outstanding Librarian] award at the joint MLA/MASL conference. How did it feel to receive the award? Did you have a good time at the conference?

Me: Receiving the award is a huge honor and I am grateful to my board, coworkers and community members for the nomination. I love my job just about always, even when I am being button-holed in the produce section of the local grocery store (which happens quite often!). To be able to do ethical work in a small town, support my family in the process and keep my brain engaged is a truly fortunate situation. Then to be appreciated for being the guy who gets to do all of that isn't just icing on the cake, it's a whole extra cake. I also think there are so many deserving candidates so I am stunned to have been chosen along with Joyce Rumery, whom I admire tremendously.

MLA: Tell us about your work at Blue Hill and any other projects you have worked on and would like to highlight.

ME: I come to work every day hoping to avoid stagnation and to keep things interesting for everyone. You could say that I have an "edifice complex" and we have been lucky to be able to do a lot of facilities improvements, many with the aim of being more environmentally-sustainable. The entire 18,000 sq. ft. library is now heated with

wood pellets from a boiler made in Maine (thank you, American Recovery and Reinvestment Act of 2009). We have insulated the heck out of the building, originally built in 1939 with a major expansion and renovation in 2001, and we have worked to reduce our electricity consumption from 90,000kw/year about 10 years ago to about 50,000kwh/year recently, all while increasing hours from 38 weekly to 55 in about that time span.

We hope to achieve carbon neutrality in daily operations within a few years. Last year we installed a whole-building backup electricity generator that will allow us to remain open when our patrons need us most. Now, when the power goes out as it all too often does in this sparsely-populated area, the lights barely flicker and only a few computers need to reboot. Yay! We also always have little larks to keep things interesting like this summer's outdoor piano, which our LGBTQ teen writing group painted beautifully. It's been amazing to see lots of people, from those we know well to people passing through town, sit down and hammer out some beautiful music just because they happen to be walking into the library and there is a random piano just waiting to be played.

The thing I am the most excited about is the library as a venue, a community living room, secular church and just generally a place where anyone who has been around for even a short while feels right at home. Last year we had over 1,100 events take place at our small-town library and that's in a town of just 2,700 people on a peninsula of 10,000. These events include library-sponsored activities ranging from an opera enthusiast program to storytime, lectures, concerts...you name it. In addition we loan out the library itself to any community group for their own meetings and public events, and we do that before, during and after hours. I don't know many libraries that will loan you a key to the building and I am proud that we have been doing so for more than 15 years with almost no mishaps.

MLA: What do you love the most about your work?

ME: I love my job, but I also really love my community. I live so close to work that I get to walk,

skateboard or ride a bike to work. I go home at lunch, my kids have gone to the high school next door, and I get to basically live in small-town nirvana most of the time. I really love that. I also appreciate the personality of where I live. The Blue Hill Peninsula is like the Island of Misfit Toys, home to lots of nonconformists who fell out of the rat race and who march to the beat of a different ukulele. It's an arts-intensive community where I feel really at home. The fact that I get to do interesting work at a beautiful institution is just truly a tremendous honor.

BHPL also has a really great staff. This is not just required, deflective, award-acceptance verbiage for modesty's sake, but a fact in my totally biased opinion. They come to work every day as patron advocates, doing work they love, in a place they love. Regardless of the position, from shelver to bookkeeper to youth services, I think they feel honored to be able to do good work that enriches the community in ways we can all be proud of.

Lastly, there is always something fun happening at the library. As I am writing this, we have an art opening going on in the art gallery. It is well-attended and we even have sold a few paintings. In about a half hour we will have piano jazz in our main room as we remain open an extra hour on this last "First Friday" event of the season. I'll stay after work and my wife is going to stop by so we can play cards as the piano player fills the room with music. What could be better?

MLA: What are your plans from here? Where do you see yourself in the future?

ME: We never know what the future brings. I can imagine staying here for as long as they will have me, probably until retirement many years from now.

MLA: As an outstanding librarian, what advice would you give other librarians, particularly those starting in the profession?

ME: Go to work playfully. Don't take things too seriously. Have fun. Try unconventional things while not neglecting the amazing traditional things that our profession already does so well.

Rich Boulet, Library Director

New on the Shelves

Nonfiction:

- Forrest, Lynne, *Guiding Principles for Life Beyond Victim Consciousness*
- Walker, Matthew, *Why We Sleep: Unlocking the Power of Sleep and Dreams*
- Moore, Thomas, *Ageless Soul: The Lifelong Journey Toward Meaning and Joy*
- O'Hagan, Andrew, *The Secret Life: Three True Stories of the Digital Age*
- Shipp, Josh, *The Grown-Up's Guide to Teenage Humans: How to Decode Their Behavior, Develop Unshakable Trust, and Raise a Respectable Adult*
- Gillam, Carey, *Whitewash: The Story of a Weed Killer, Cancer, and the Corruption of Science*
- Clement, Joe, *Screen Schooled: Two Veteran Teachers Expose How Technology Overuse Is Making Our Kids Dumber*
- Strycker, Noah, *Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World*
- Jebelli, Joseph, *In Pursuit of Memory: The Fight Against Alzheimer's*
- Graf, Nichole, *Grow Your Own: Understanding, Cultivating, and Enjoying Cannabis*
- Perelman, Deb, *Smitten Kitchen Every Day: Triumphant and Unfussy New Favorites*
- Houghton Mifflin Harcourt Publishing Company, *Instant Pot Miracle: From Gourmet to Everyday, 175 Must-Have Recipes*
- DiGregorio, Sarah, *Adventures in Slow Cooking: 120 Slow-Cooker Recipes for People Who Love Food*
- Pelzel, Raquel, *Sheet Pan Suppers Meatless: 100 Surprising Vegetarian Meals Straight from the Oven*
- Hadeed, Kristen, *Permission to Screw Up: How I Learned to Lead by Doing (Almost) Everything Wrong*
- De Hamel, Christopher, *Meetings with Remarkable Manuscripts: Twelve Journeys Into the Medieval World*
- Bhandari, Heather Darcy, *Art/Work - Revised & Updated: Everything You Need to Know (and Do) as You Pursue Your Art Career*
- Gibson, William, *William Gibson's Archangel Graphic Novel*
- Chaboute, Christophe, *Alone*
- Sales, Joan, *Uncertain Glory*
- Chast, Roz, *Going Into Town: A Love Letter to New York*
- Wegman, William, *William Wegman: Being Human*
- Hodgman, John, *Vacationland: True Stories from Painful Beaches*
- Gessen, Masha, *The Future Is History: How Totalitarianism Reclaimed Russia*
- Ayers, Edward L., *The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America*
- Baime, A. J., *The Accidental President: Harry S. Truman and the Four Months That Changed the World*
- Gates, Henry Louis, *100 Amazing Facts about the Negro*
- Whipple, Chris, *The Gatekeepers: How the White House Chiefs of Staff Define Every Presidency*

Biography

- Bush, Jenna, *Sisters First: Stories from Our Wild and Wonderful Life*
- Chernow, Ron, *Grant*
- DeCurtis, Anthony, *Lou Reed: A Life*
- Eig, Jonathan, *Ali: A Life*
- Hoskyns, Barney, *Joni: The Anthology*
- Isaacson, Walter, *Leonardo Da Vinci*
- Lythcott-Haims, Julie, *Real American: A Memoir*
- Moorehead, Caroline, *A Bold and Dangerous Family: The Remarkable Story of an Italian Mother, Her Two Sons, and Their Fight Against Fascism*
- Nicholson, Julie, *With love from Granette*
- Spring, Justin, *The Gourmands' Way: Six Americans in Paris and the Birth of a New Gastronomy*
- Tan, Amy, *Where the Past Begins: A Writer's Memoir*

Fiction

- Adebayo, Ayobami, *Stay with Me*
- Allende, Isabel, *In the Midst of Winter*
- Babst, C. Morgan, *The Floating World*
- Bailey, Sarah, *The Dark Lake*
- Beaton, M. C., *The Witches' Tree: An Agatha Raisin Mystery*
- Boyle, T. Coraghessan, *The Relive Box and Other Stories*
- Connelly, Michael, *Two Kinds of Truth*

Constantine, LIV, *The Last Mrs. Parrish*
 Doyle, Roddy, *Smile*
 Due, Tananarive, *My Soul to Keep (Revised)*
 Eskens, Allen, *The Deep Dark Descending*
 Flynn, Vince, *Enemy of the State*
 Grisham, John, *The Rooster Bar*
 Hannah, Sophie, *Keep Her Safe*
 Hughes, Rhys, *Cloud Farming in Wales*
 Ide, Joe, *Righteous*
 Johansen, Iris, *Mind Game*
 Lam, Laura, *False Hearts*
 Lee, Yoon Ha, *Ninefox Gambit*
 Lunde, Maja, *The History of Bees*
 Mankell, Henning, *After the Fire*
 McCormack, Mike, *Solar Bones*

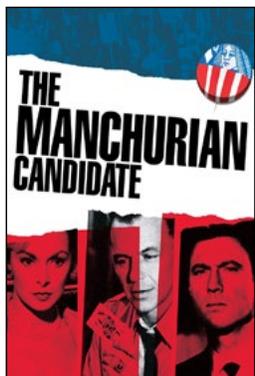
McGregor, Jon, *Reservoir 13*
 Mullen, Thomas, *Lightning Men*
 O'Malley, Bryan Lee, *Snotgirl Volume 1: Green Hair Don't Care*
 Patterson, James, *Haunted*
 Sandford, John, *Deep Freeze*
 Scottoline, Lisa, *Exposed*
 Slaughter, Karin, *The Good Daughter*
 Smith, Lachlan, *Wolf's Revenge*
 Stanley, Michael, *Dying to Live: A Detective Kubu Mystery*
 Wang, Daren, *The Hidden Light of Northern Fires*
 Williams, Tad, *The Witchwood Crown*
 Wilson, Kai Ashante, *A Taste of Honey*
 Woods, Stuart, *Quick & Dirty*

Must See Movies

The Manchurian Candidate (1962)

Thursday, November 9, 2017, 7 pm,

Howard Room



Starring: Lawrence Harvey, Frank Sinatra, Angela Harvey and Janet Leigh
Director: John Frankenheimer

Story Line: Near the end of the Korean War, a platoon of U.S. soldiers is captured and brainwashed. Following the war, the platoon

is returned home and Sergeant Raymond Shaw (Lawrence Harvey) is lauded as a hero. However, the platoon commander, Captain Bennett Marco (Frank Sinatra) finds himself plagued by strange nightmares as he races to uncover a terrible plot.

Play Reading

The Real Inspector Hound

Wednesday, November 15, 2017, 6:30 pm

Playwright: Tom Stoppard

Story Line: Feuding theatre critics Moon and Birdboot are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under

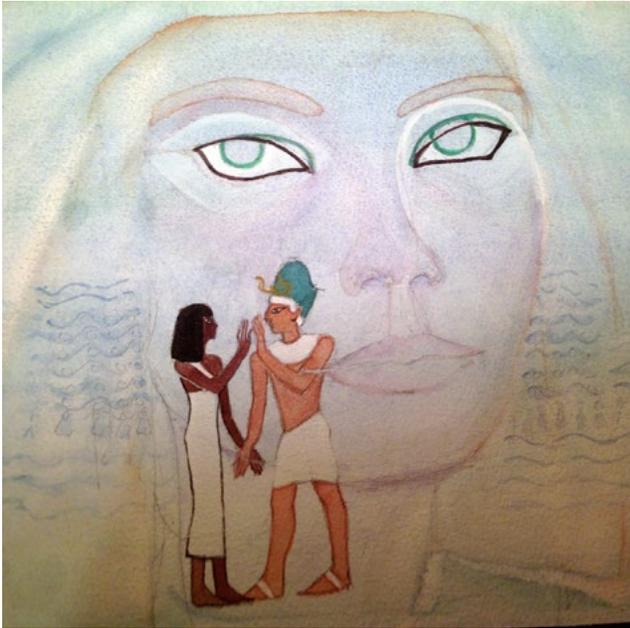
the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.

Become a Blue Hill Library Friend

Fall is upon us. Leaves, once ablaze with color, now lose their stronghold on those high limbs and float to the ground creating one more job to add to the list of yard work. Heavy coats come out of storage, wood stoves are lit and here at the Blue Hill Library, the Friends are gearing up for the Annual Fall Membership drive. Every year at this time, we ask you, our loyal members, to fill out the enclosed membership form and bring it to the circulation desk to renew your Friends of the Library (FOL) membership for 2018, or better yet, become a new library Friend. What could be more worthy of your support than the Blue Hill Public Library, with its thought provoking programs, films, activities, children's programs and access to great books?

Through your membership contributions and a number of Friends fundraising efforts, we are able to purchase magazine subscriptions, fund programs and support children's activities. The Friends count on your support to help make the Blue Hill Library a place that is central to the vitality of our community.

Art Show: The Willing Brush by Margret Baldwin



Margret Baldwin

During the month of November, Surry artist Margret Baldwin will exhibit landscape paintings at the Blue Hill Public Library in a show titled *The Willing Brush* with an opening reception: on Nov 10, 5-5:30PM.

This exhibit includes pieces from decades of Baldwin's work: oil paintings, watercolors, figures, portraits, iconic landscapes, and some of the many paintings she created for Surry Opera's productions. Also included are illustrations she has done for two books she has written that relate to her childhood in post-war Germany.



Margret Baldwin was born in Germany and received her early schooling in Hamburg and in London. She attended The Corcoran School of Art, George Washington University and the Montessori Institute in Washington D.C.. She received her Degree in Art Education from the University of Maine at Orono.

After teaching Art full time for twenty years at the Blue Hill Consolidated School, Margret retired in order to be able to commit her energies to exploring the visual mysteries and complexities of the world she finds herself in. She runs the Little Gallery in Surry, ME.

The show will be in the library's Britton Gallery and Roland Howard Room starting November 6th, available for viewing during library hours subject to the Howard Room schedule. For more information contact the library at 374-5515.

The Healing Power of Hypnosis

Board Certified Hypnotherapist, Hugh Sadlier will do a presentation, "The Healing Power of Hypnosis" at the Blue Hill Public Library on Friday November 3rd at 6:30 PM. Hugh will provide insights into the world of hypnosis, including history, theories, expectations, and an explanation of the hypnotic process.



Hugh Sadlier

Hugh Sadlier has been part of the Blue Hill community since 1981. Since earning his hypnotherapist certification from the National Guild of Hypnotists in 1991, he has had a private practice in East Blue Hill. He also sees clients at the Integrative Health Center of Maine in

Portland. Hugh became Board Certified in 2008.

Hugh has used hypnotherapeutic techniques with over 3,000 people. He believes one's subconscious mind "has all the answers," and empowers clients to become more involved in the

process of achieving their goals. Anyone interested in more information about hypnosis can check Hugh's website: www.hypno-health.net. This presentation is free and open to everyone. For more information contact the library at 374-5515.

CRAFTS FOR KIDS

From Head To Toe: Crafts To Warm Us

*Hats, scarves, mittens & socks,
Cozy things to wear on walks.
Quilts, pots, bowls & mugs,
Jewels, vases, clothes & rugs --
Small or large. Simple. Berserk!
CRAFTS FOR KIDS
Would love your work!*

Please join us for our 3rd CRAFTS FOR KIDS, sponsored by the Friends of the Blue Hill Public Library. All of the money raised from the sale of your fine crafts is used to buy holiday gifts for children in need in our area and for children's programming at the library.

You may drop off your items upstairs at the library beginning on November 1st, during regular library hours. Please mark all of your work with your name, town, and contact information, material used, and suggested price; all items will be priced at \$10, \$25, \$50, or \$75.

Crafts will be on display and on sale on the first floor of the library from November 16 through December 16 (at the Holiday Party). Unsold items may be picked up after that time. And since we will add continuously to what is available, we will gratefully accept your work until December 13.

So—please craft early and craft often!

THANK YOU!!!

Stack Diving

Mark Baldwin likes to mine the library shelves for films that are hard, or impossible, to find in Netflix, etc.

LENINGRAD COWBOYS GO AMERICA

Maybe you shouldn't be reading movie reviews by someone who just discovered Aki Kaurismäki, the director who has been called Finland's most prolific, and maybe funniest filmmaker.

To put it in one kind of perspective, the 1989 LENINGRAD COWBOYS GO AMERICA shines in the constellation that includes Landis' BLUES BROTHERS, Brannagh's HENRY V, and Karel Zeman's original FABULOUS BARON MUNCHAUSEN (good luck finding it in a USA DVD format). Is LENINGRAD COWBOYS as artistic as any of those? Probably not. But it is at the pinnacle of low budget, music-rich, cliché-bashing, High Quirk. It is smile-making, underdog-rooting, sometimes gut-bustingly funny. Kaurismäki's wit is biting dry in a Buster Keaton sort of way.

The movie opens with subtitles, and quickly switches to English, sort of. Stone-faced and docile, a polka-paying garage band in Siberia (if there were garages in their benighted village) listens to a pitch

from their manager who says, essentially, "nobody appreciates us here, but they'll buy anything in America."

That is, nobody appreciates them but Igor the mute village idiot who is as devoted to the band as they are dismissive of him. As it turns out, Igor makes McGyver look like a quitter, and Igor, above all, appreciates the band's sartorial style. With total aplomb they wear foot-long pompadours (straight up), double-long winklepicker shoes and deadpan demeanors. These guys know how to be Musicians.

The band goes to New York, bringing along a bass player who had frozen to death while practicing. The rest of the movie? Think American road trip, polka, blues, jazz, mariachi, 1975 Cadillac limousine, ice for the late bassist, onions, wicked management, pathos and happy ending. And Igor.

It might be best as a party movie, so you don't have to explain it to everyone.

Postscript: the made-for-the-movie Leningrad Cowboys band stayed together, grew and became big time. Like America, they know what to buy in Finland.

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November 2017

This last week, a baby hand of blossom
Among corroded leaves, over windfall apples.
Every apple was a festival of small slugs
Probably thinking their good time has just started.
So the old year, tired,
Smiles over his tools, fondling them a little,
As he puts them away.

— *Ted Hughes, from Season Songs*

IN THIS EDITION

An interview with Rich Boulet on his winning the **Outstanding Librarian** award from the Maine Library Association. A call for friends to renew their memberships. Mark Baldwin returns with his **Stack Diving** column. Previews of upcoming events, including a presentation by Hugh Sadlier about **The Healing Power of Hypnosis**, an exhibit of landscapes by **Margret Baldwin**, and a call for submissions to **Crafts for Kids**. And, as always, a listing of **new titles**. This month's movie screening is **The Manchurian Candidate** and the play reading is **The Real Inspector Hound** by Tom Stoppard.



Blue Hill Library

Friends of the Blue Hill Library
5 Parker Point Road
Blue Hill, Maine 04614



HOURS

Monday, Tuesday, Wednesday,
and Friday: 9am – 6pm
Thursday: 9am – 8pm
Saturday: 9am – 5pm
First Saturday of the month,
9am – 2pm

Book Nook Book Sales: