



THE LIBRARY PAGE

The “mostly monthly” newsletter by The Friends of the Blue Hill Public Library

WHO WE ARE

The Friends of the Blue Hill Library is a volunteer group that raises funds for a variety of library purposes not covered by the library’s operating budget.

WHAT WE DO

We fund: New York Times subscriptions, Must See Movie Series, Play Readings, Opera Previews, Great Decisions Series, Children’s Programs, Literacy Programs, purchases of digital media, furniture, a/v equipment, staff appreciation gifts, scholarships for staff and volunteer development, and more!

FOL OFFICERS & BOARD MEMBERS

Leslie Goode	President
Ellie Andy	Vice President
Nina Fleming	Secretary
Marjorie Yesley	Treasurer
Susan Farrar	Co-Treasurer
Rich Boulet	Library Director

Meredith Amado, Bonnie Copper, Michael Donahue, Nina Fleming, Jane Garfield, Kay Grover, Susan Hudson, Fran Jennings, Tim Laflam, Ken Schweikert, Donna Scheutzow, Norm Scheutzow, Phil Schirmer, Linda Slaven, and Anne Smallidge.

Letter From the President

Well, the Blue Hill library does it again – demonstrates that small can be mighty. We all know that our group of little towns has an outstanding resource in the Blue Hill library and its staff, rival to places with much larger populations and municipal funding sources. This year, the Maine Library Association has weighed in on that.

Drum roll, please. The Maine Library Association 2017 **Outstanding Librarian** award goes to **Rich Boulet**, Director of the Blue Hill Public Library! And to make the point more emphatically that we run with the big dogs, the other 2017 recipient is Joyce Rumery, Dean of Libraries at Fogler Library at the University of Maine. This award is presented each year to a librarian who demonstrates professional achievement and service to the Maine library community. Congratulations to Rich on this honor, and a heartfelt thanks to all he does for our community as well as for his colleagues within the community of Maine libraries.

Rich does a terrific job running the library. He has kept the collection and building in impeccable shape, bringing us to the frontlines of new amenities, such as digital resource and energy efficient heating and cooling systems, while maintaining a strong focus on traditional services, such as the circulating collection and children’s programs. He is also a terrific person. One example—remember the ice storm at Christmas time in 2014, when many households were without power for 10, 12, even 14 days? Rich walked from his home to the library each morning very early to check on the building and opened it beginning at 7:30am. Everyone was welcome to hot coffee and a place to warm up, clean up, charge electronic devices and visit with neighbors. When I complimented him for that level of commitment and courtesy, he replied, “I figure by 7:30 everyone is ready to warm up and have running water. We can do that for them.” Rich will formally receive the award during the Maine Library Association’s Annual Conference on October 2-3 at the Sunday River in Newry. Photos and more celebrations to come!

Continued on next page

Book Nook Book Sales

Saturday, October 7th

9:00 – 2:00

In the Book Nook
Blue Hill Public Library

SPECIALS FOR THE WHOLE FAMILY

Homework Helpers in our
Reference Section from
dictionaries and Roget's
Thesauruses to atlases and
familiar quotations—**ALL \$1**

Family Video Night DVDs 4 for \$1

including children's, comedy,
mystery, foreign and more.
For in-depth learning choose
biographies of famous folks
from Anthony Trollope and
Salmon Rushdie to Renee
Fleming—**only 50-cents**, this
month only.

The monthly book sales
are organized by Blue Hill
Library's dedicated Friends
of the Library volunteers
and supported by very
welcome donations from the
community. Sale proceeds
provide special programming
and materials for the library
and its patrons. Monthly
sales are held the first
Saturday of the month. Can't
wait for the next sale? Browse
the paperbacks that are for
sale on the second floor near
the computers.

October brings our own annual meeting. Please join the Friends of the Library Board on Tuesday, October 26 for some celebratory cheer as we review the year (programs, financials, etc) and discuss priorities for the coming year. The meeting will begin at 8:30AM in the Howard Room and will be followed by our regular monthly business meeting, concluding at 10AM. We welcome your participation, suggestions and ideas.

I look forward to seeing you at the library.

— Leslie Goode

From the Director's Desk

Rich Boulet, Library Director: rboulet@bhpl.net

Plus ça change

Last month I quoted extensively from a recent book, *BiblioTech: why libraries matter more than ever in the age of Google*. I neglected to say that I recommend this book highly to anyone who is interested. You can now find it on the new book shelf, or available for hold in the catalog.

Speaking of libraries and their relevance, in our archives I recently came across a program for the Maine Library Association conference that took place in downtown Waterville during 1936. The events listed were charming for both how different and how similar they could be to today's MLA conference. Just as there would be today, there were keynote speakers: Miss Alice Jordan from Boston Public Library was brought to the Elm City to discuss "*Children's Books—New and Not so New*" and Miss May Masee of Viking Press gave a talk on youth literature "with lantern slides," which must have been a real audio-visual thrill for those assembled.

An aside: Miss Masee, it turns out, was quite a powerhouse in both libraries and publishing. Trained as a librarian, she served as the first full-time editor of *Booklist Magazine*. She founded the first two divisions of major publishing houses that were dedicated to children's literature—at Doubleday in 1922 and Viking in 1933—and worked with many authors we still recognize today, Maine's own Robert McCloskey and Ludwig Bemelmans of *Madeleine* fame among them. She also advocated for open library services to all, especially immigrants and minorities, and published books that featured them as well. Back at the 1936 MLA conference, most charming of all (to me) was a panel discussion on the "*Relation of the Library to the Public*" that included one of my forbears, Mrs. Anne Hinckley, Librarian of the Ladies' Social Library (BHPL's previous incarnation prior building the 1939 structure we still enjoy today). Mrs. Hinckley's participation left behind a script of the questions that were to be addressed and

each question identified who asked as well as the respondent.

For example, Miss Trappan, Head of the Open Shelf Room at Portland Public Library, asked of Mrs. Hinckley, “*What activities are justified to bring borrowers to the library?*” I suspect that if Miss Adelaide Pearson—a tireless promoter and Anne Hinckley’s patron and mentor who founded the 1939 Blue Hill Public Library—were the one to respond, the answer would have been along the lines of “by any means necessary.” Mrs. Hinckley was also asked “*What is the best solution of the problem of duplicate copies of books in much demand?*” and “*What do librarians think of the librarian in [Sinclair Lewis’] Main Street, who said her first duty was to preserve the books?*”

When it was her turn, Miss Trappan got some zingers: “*What should be the attitude toward questionable books; not merely salacious books, but also books on heated controversial subjects like communism?*” and “*How far should public demand influence book buying?*”

They saved the oratorical fireworks for last, asking of Dr. Libby, professor of Public Speaking at Colby College: “*Is the phrase ‘adult education’*

attractive or repellant?,” “*How can municipal officers controlling finances be made to realize the importance of the library?*” and finally the most potentially damning question of all, “*What can you say about the charge that books get slowly into circulation because of prior claims [holds] of trustees and book committee?*” Oh the humanity, corruption among trustees and committee members!?

The answers to these questions are not preserved locally and, as much as libraries have been on the side of free speech in history, it’s anyone’s guess how those in attendance at Colby College would have replied. Perhaps ALA’s modern stance on issues of intellectual freedom would seem radical to professionals pondering these topics between the wars and various in an era of Red Scares. It’s impossible to say with any certainty.

The one thing I can say today with certainty is that we all owe the Miss Trappans, Dr. Libbys, Miss Massees and especially for us in Blue Hill, Mrs. Hinckley and Miss Pearson, a debt of gratitude for carving out institutions and a profession that have become integral to our American social fabric.

Sincerely,
Rich Boulet, Library Director

And the winner is...

The Maine Library Association is pleased to announce the recipients of the 2017 Outstanding Librarian and Maine Library Journalism Awards.

The MLA has selected two recipients of the 2017 Outstanding Librarian Award: Richard Boulet, Library Director at Blue Hill Public Library; and Joyce Rumery, Dean of Libraries at Fogler Library, University of Maine. This award is presented each year to a librarian (this year, two!) with demonstrated professional achievement and service to the Maine library community.

The Maine Library Journalism Award recognizes the most outstanding print or broadcast story about libraries in Maine within the last year, and honors its Maine writer or



producer. This year’s award is presented to Jennifer Rooks, host and producer of Maine Public’s “Maine Calling” radio show, which frequently features librarians throughout Maine as guests and subject experts.

Both awards will be presented at the Maine Library Association’s Annual Conference on October 2-3 at the Sunday River Grand Summit Resort in Newry, Maine. For more information, including registration and a full schedule of events, please visit the Maine Library Association’s website at mainelibraries.org.

Congratulations to our award winners!

Marcela Peres
Communications Chair, Maine Library
Association

New on the Shelves

Nonfiction:

Palfrey, John, *Bibliotech: Why Libraries Matter More Than Ever in the Age of Google*

Greenblatt, Stephen, *The Rise and Fall of Adam and Eve*

Abramsky, Sasha, *Jumping at Shadows: The Triumph of Fear and the End of the American Dream*

Morrison, Toni, *The Origin of Others*

Friend, David, *The Naughty Nineties: The Triumph of the American Libido*

Clinton, Hillary Rodham, *What Happened*

Tur, Katy, *Unbelievable: My Front-Row Seat to the Craziest Campaign in American History*

Dresner, Amy, *My Fair Junkie: A Memoir of Getting Dirty and Staying Clean*

James, Bill, *The Man from the Train: The Solving of a Century-Old Serial Killer Mystery*

Perry, Sarah, *After the Eclipse: A Mother's Murder, a Daughter's Search*

Benzakein, Erin, *Floret Farm's Cut Flower Garden: Grow, Harvest, and Arrange Stunning Seasonal Blooms*,

Moosewood Collective, *The Moosewood Restaurant Table: 250 Brand-New Recipes from the Natural Foods Restaurant That Revolutionized Eating in America*

Twitty, Michael W., *The Cooking Gene: A Journey Through African American Culinary History in the Old South*

Bertozzi, Nick, *The Good Earth*

Saether, Nina Granlund, *Mittens from Around Norway: Over 40 Traditional Knitting Patterns Inspired by Folk-Art Collections*

Westad, Odd Arne, *The Cold War: A World History*

Korda, Michael, *Alone: Britain, Churchill, and Dunkirk: Defeat Into Victory*,

Kassabova, Kapka, *Border: A Journey to the Edge of Europe*

Gregory, Dick, *Defining Moments in Black History: Reading Between the Lies*

Avlon, John, *Washington's Farewell: The Founding Father's Warning to Future Generations*

Gopnik, Adam, *At the Strangers' Gate: Arrivals in New York*

Biography

Bonner-Ganter, Deanna, *Kosti Ruohomaa: The Photographer Poet*

Izzard, Eddie, *Believe Me: A Memoir of Love, Death, and Jazz Chickens*

Jones, Dylan, *David Bowie: A Life*

Sharapova, Maria, *Unstoppable: My Life So Far*

Taubman, William, *Gorbachev: His Life and Times*

Wainwright, Loudon, *Liner Notes: On Parents & Children, Exes & Excess, Death & Decay, & a Few of My Other Favorite Things*

Waters, Alice, *Coming to My Senses: The Making of a Counterculture Cook*

Wiesel, Elie, *Night: A Memoir*

Fiction

Adler-Olsen, Jussi, *The Scarred Woman*

Blake, James Carlos, *The Ways of Wolfe*

Cleeves, Ann, *The Seagull: A Vera Stanhope Mystery*

Coben, Harlan, *Don't Let Go*

Coulter, Catherine, *Enigma*

DeMille, Nelson, *The Cuban Affair*

Follett, Ken, *A Column of Fire*

Ford, Jamie, *Love and Other Consolation Prizes*

Goddard Jones, Holly, *The Salt Line*

Griffiths, Elly, *The Blood Card*

Henderson, Eleanor, *The Twelve-Mile Straight*

Johnson, Craig, *The Western Star*

Karon, Jan, *To Be Where You Are*

Keller, Julia, *Fast Falls the Night: A Bell Elkins Novel*

King, Stephen, *Sleeping Beauties*

Krauss, Nicole, *Forest Dark*

Le Carre, John, *A Legacy of Spies*

McBride, James, *Five-Carat Soul*

McDermott, Alice, *The Ninth Hour*

McPherson, Catriona, *House. Tree. Person.: A Novel of Suspense*

Medhat, Katayoun, *The Quality of Mercy*

Ng, Celeste, *Little Fires Everywhere*

Olmstead, Robert, *Savage Country*

Patriac, A. S., *Black Rock White City*

Patterson, James, *The Store*

Pearl, Nancy, *George and Lizzie*
Ribchester, Lucy, *The Amber Shadows*
Robins, Jane, *White Bodies: An Addictive Psychological Thriller*
Rushdie, Salman, *The Golden House*
Sundstol, Vidar, *The Devil's Wedding Ring*

Szabao, Magda, *Katalin Street*
Tabucchi, Antonio, *For Isabel: A Mandala*
Tallent, Gabriel, *My Absolute Darling*
Tuck, Lily, *Sisters*
Ward, Jesmyn, *Sing*, *Unburied*, *Sing*,
Wingate, Lisa, *Before We Were Yours*

Must See Movies

Duck Soup (1933)

Thursday, October 12, 2017, 7 pm,

Howard Room



Starring: Marx Brothers

Director: Leo McCarey

Story Line: The irrepressible Marx Brothers in this quint-essential anarchic, satirical film simply but irreverently attack the pomposity of government leaders, the absurdity of government it-

self, diplomacy, an arbitrary legal system and war itself. The non-stop, frenetic film is filled with a number of delightfully hilarious moments, gags, fast-moving acts, double entendres, comedy routines, puns, pure silliness, zany improvisations, quips and insult-spewed lines of dialogue - much of the comedy makes the obvious statement that war is indeed nonsensical and meaninglessly destructive.

Play Reading

Tartuffe

Wednesday, October 18, 2017, 6:30 pm



Playwright: Jean Baptiste Moliere

Story Line: Condemned and banned for five years in Moliere's day, "Tartuffe" is a satire on religious hypocrisy. Tartuffe worms his way into Orgon's household, blinding the master of the house with his religious "devotion," and almost succeeds in

his attempts to seduce his wife and disinherit his children before the final unmasking. Moliere's play repeatedly ran into difficulties with the religious censorship. It was only through the direct intervention of his patron, King Louis XIV himself, that he was able to obtain permission for it to be performed.

The World in Your Library: Race and the Politics of Mass Incarceration

University of Southern Maine assistant professor, Dr. Leroy Rowe will present a talk on Tuesday, October 3 at 6:30 PM in the Howard Room at the Blue Hill Public Library, "Race and the Politics of Mass Incarceration." This presentation is part of the library's series, "The



World in Your Library" supported by the Maine Humanities Council.

Dr. Rowe will examine the cultural, political and institutional dynamics that produced and sustain mass incarceration in the United States, including the links between mass incarceration, racism, sexism, and poverty, and how these forces impact individuals, families, and communities of color.

This presentation is free and open to everyone. For more information contact the library at 374-5515.

Here and There: A Collection of Paintings By Deb Belyea



Top: Burning the Barren, oil on canvas by Deb Belyea. Middle: West from Sunset, Deer Isle oil on canvas by Deb Belyea. Bottom: Kennebunkport Marshes, oil on canvas by Deb Belyea.

During the month of October, Surry artist Deb Belyea will exhibit oil, watercolor, and pastel landscape paintings at the Blue Hill Public Library in a show titled Here and There: A Collection of Paintings. Many of the pieces are of local landscapes with a few that reflect her time in the U. K., Ireland and Europe. The public is invited to an opening reception on Friday October 6th, 4:30 to 6:00 PM.

Belyea has recently retired and has returned to her own studio work, after being an art teacher and principal in Down East Maine for more than thirty years. Her teaching included working with students ranging from four year olds to adults. She has helped to build enrichment programs to supplement public school curriculum and sees the arts as important to helping students learn, see and experience the world in different ways.

Deb Belyea studied art education at the University of Southern Maine, and also has studied with individual artists in New England and the U.K. She is currently illustrating a children's book.

The show will be in the library's Britton Gallery and Roland Howard Room, available for viewing during library hours subject to the Howard Room schedule. For more information contact the library at 374-5515.

Opera Preview: Norma

The Bagaduce Music Lending Library and Friends of the Blue Hill Public Library will present a preview of Vincenzo Bellini's opera, Norma, on Friday, October 6th at 1:00 PM at the Blue Hill Public Library. A live performance of the opera will be simulcast at the Grand in Ellsworth the following day, Saturday, October 7th, from the Metropolitan Opera in New York.



According to the Met website, "The 2017-18 season opens with a new production of Bellini's masterpiece, starring Sondra Radvanovsky as the Druid priestess, Norma and Joyce DiDonato as her archrival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule."

Local opera enthusiasts Linda Lesko and David Porter will summarize the plot, introduce the music and offer some ideas of special ways to enjoy the Saturday simulcast. All are welcome, no previous opera knowledge is needed, and admission is free. For more information, call the library at 374-5515.



Adult Programs at Blue Hill Public Library *October 2017 Schedule*

EXHIBITS

Britton Gallery: Here and There: A Collection of Paintings by Deb Belyea
Opening Reception Oct 6 4:30-6:00

Larchwood: Lego Creations & Art by Dylan, Wyatt and Theo Richardson

WEEKLY PROGRAMS

Monday 10:30 AM – Beyond Labels Discussion Group, Howard Room
Thursday 5:30 PM – Chess Enthusiasts, Main Room
6:00 PM – Knitting! Sit by the fireplace and work on projects with fellowknitters.

MONTHLY PROGRAMS

1st Saturday 9:00AM- 2:00PM – Friends of Library Book Sale in Book Nook.
(Oct 7)
1st Friday 6:00-7:00PM- First Friday: piano jazz w/ Scott Cleveland.
Library open til 7:00 PM (Oct 6)
2nd Thursday 7:00 PM – Film Series: Duck Soup with The Marx Brothers
(1933) in the Howard Room (Oct 12)
3rd Wednesday 6:30 PM – Play Reading Group: (Oct 18)

SPECIAL EVENTS .

Oct 3 World in Your Library: Race & Politics of Mass Incarceration
w/Leroy Rowe 6:30 PM Howard Room
Oct 6 Opera Preview: Vincenzo Bellini's Norma 1:00 PM Bass Room
Oct. 13 Opera Preview: Mozart's Die Zauberflote 1:00PM Howard Room
Oct 19 World in Your Library: Understanding Russia with Seth Singleton
7:00 PM Howard Room
Oct 21 Word. Literary Festival Author Panel: Can't You Write About
Something More Pleasant? Acknowledging Reality in Novels
for Kids. 12:30 PM Howard Room

All programs are free and do not require registration unless otherwise noted. More info www.BHPL.net.
Programming schedule is subject to change. Always consult the library's web calendar for the most up
to date information.

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October 2017

October is the fallen leaf, but it is also a wider horizon more clearly seen. It is the distant hills once more in sight, and the enduring constellations above them once again.

— Hal Borland

IN THIS EDITION

Our own Library Director Rich Boulet wins **Outstanding Librarian** award from the Maine Library Association. Previews of upcoming events including a lecture by Dr. Leroy Rowe about **Race and the Politics of Mass Incarceration**, an exhibit of landscapes by **Deb Belyea**, and an opera preview of **Norma**. And, as always, a listing of **new titles**. This month's movie screening is **Duck Soup** and the play reading is **Tartuffe** by Moliere.

Friends of the Blue Hill Library
5 Parker Point Road
Blue Hill, Maine 04614



HOURS

Monday, Tuesday, Wednesday,
and Friday: 9am – 6pm
Thursday: 9am – 8pm
Saturday: 9am – 5pm
Book Nook Book Sales:
First Saturday of the month,
9am – 2pm



Blue Hill Library