THE LIBRARY PAGE

The "mostly monthly" newsletter by The Friends of the Blue Hill Public Library

WHO WE ARE

The Friends of the Blue Hill Library is a volunteer group that raises funds for a variety of library purposes not covered by the library's operating budget.

WHAT WE DO

We fund: New York Times subscriptions, Must See Movie Series, Play Readings, Opera Previews, Great Decisions Series, Children's Programs, Literacy Programs, purchases of digital media, furniture, a/v equipment, staff appreciation gifts, scholarships for staff and volunteer development, and more!

FOL OFFICERS & BOARD MEMBERS

Leslie Goode	President	
Ellie Andy	Vice President	
Nina Fleming	Secretary	
Marjorie Yesley	Treasurer	
Rich Boulet	Library Director	

Meredith Amado, Lucy Benjamin, Bonnie Copper, Michael Donahue, Nina Fleming, Jane Garfield, Kay Grover, Susan Hudson, Fran Jennings, Ken Schweikert, Donna Scheutzow, Norm Scheutzow, Phil Schirmer, Linda Slaven, Anne Smallidge, and Mary Ulbrich

Letter From the President

Fall is definitely in the air and evident at the library with a full calendar of programs for all ages—writing groups, drawing groups, discussion groups, movies, music, art openings, and author talks. There's something for everyone and too numerous to list. Please check the library's bulletin board or website for details.

To begin the month, we will have our monthly used book sale on Saturday, October 1 from 9am-2pm. As always, we have an impressive and wide-ranging selection of fiction, non-fiction, local interest, reference guides, audio books, and DVDs. Each month there is something for everyone. Most hardcovers sell for \$1 and paperbacks for 50 cents. And, as always, each child may select one book from the children's section at no charge as a gift from the Friends.

On Tuesday, October 27 we will hold the Friends of the library's annual meeting. Please join us as we review the year (programs, financials, etc) and discuss priorities for the coming year. The meeting will begin at 8:30 am in the Howard Room and will be followed by our regular monthly business meeting, concluding at 10 am. Everyone is welcome to participate and we welcome suggestions and ideas from library patrons and community members.

Next month we will begin the annual Friends of the Library membership drive. To get a jump on it, go to the "Friends of the Library" page on the library website to join or renew your membership. The bargain rate of \$10 per household remains so that being part of the Friends is accessible to all. The Friends fund library programs such as last year's 75th anniversary events, the annual holiday party, the monthly movie and play reading groups, and programs for youth, as well as purchases such as the New York Times and our expansive audiobook and DVD collections. Your generous support makes all of this possible. Many thanks.

I look forward to seeing you at the library! Leslie Goode, President, Friends of the Blue Hill Public Library.

From the Director's Desk

Rich Boulet, Library Director: rboulet@bhpl.net

My thanks to Hannah Cyrus for filling in for me last month in this column. Word of an accelerated deadline for copy arrived at crunch time, right before I left for a brief vacation to Gros Morne National Park, Newfoundland, Canada (a stunning place, by the way, really worth the long drive and ferry ride to get there). It was a delight to read about Hannah's appreciation for her work and new community here in Blue Hill. I think I speak for her coworkers, many members of the public who have had the chance to work with her, and the Library Board of Directors when I say that the appreciation is mutual.

Busiest year so far...

I just received the statistics for library use through August and I am pleased to see that we are on track to have the most visits of any year, ever. Visit numbers are measured by an automated method at the doors, in a consistent manner. All library visits are counted, whether we are open or closed, such as for after-hours events, of which there are many, though staff visits are subtracted for. While library patrons are borrowing about the same amount of materials as they were in recent years, visitation is up over 12%. The prior record was during 2009 when we hosted 127,000 visits. We'll see what December totals look like!

Facilities improvements

Ground has finally broken on the backup generator project (hooray!!). I don't yet have a target completion date, but the actual generator is on site, and as of this writing, we are about to start digging trenches for the service lines. Thanks to all who have supported this effort, especially the Friends of the Library for their generous support.

At the same time we are also replacing the air conditioner compressors to more energyefficient models, thanks to generous funding from the Stephen and Tabitha King Foundation, and pursuant to the goals set forth in the Grants to Green Maine energy audit of 2015. Newer units will be at least 25% more efficient than the current compressors, which were nearing the end of their projected life, and used obsolete coolant.

Speaking of facilities improvements, many of you may remember that BHPL was without water for a couple weeks in August. It was thought that our well was running low. After considerable hand-wringing and too many days with porta-potties, it was finally determined that a plumbing issue was causing our well pump to stop working. The pump and the well were fine, just being tricked by a gunked-up switch. It's nice to have water again.

Susan Farrar

Many of you know Susan Farrar, who is our bookkeeper and administrative assistant. Susan will be retiring from BHPL within a month, and we have posted to fill her proverbially large shoes.

It's not an exaggeration to share that few can claim to have done as much for and at the library. She once shared with me that she knew this was the right town for her while she waited in the library during her husband, Tim's interview to become a teacher at GSA.

Good thing that the school hired him because, in addition to Tim's long and appreciated service to our community as a teacher, tennis coach, etc., Susan went on to very actively serve as the President of the Friends of the Library as well as on the Library Board of Trustees, eventually as its President, Vice President and later, Treasurer. During her board service she was a driving force behind the renovation and expansion of 2001-2002, which improved our facilities immeasurably. She also advocated to improve many library policies and employee compensation, making BHPL a more responsible employer. Best of all for me, she served on the board that hired a not-yet 30 year old Rich Boulet to serve as Library Director (Yay!!).

Shortly after her eligibility to serve on the Library Board expired due to term limits, we had an opening for a Business Manager and I was pleased to have her interest in joining us again, now as an employee. Later that job transitioned into two positions, one focused on development, and the other, bookkeeping, etc., a role she excels at. Since leaving the board she has been the quiet presence that consistently helps the library function smoothly. Please join me in wishing Susan a long, healthy and adventurous retirement. Thank you, Susan, for the many ways you have improved the library. Send us a postcard once in a while.

> Respectfully submitted, Rich Boulet



Book Sale News

Thanks to the generosity of our donors and the faithfulness of our patrons we, had fantastic summer sales. Through the September sale, the book sales have earned slightly over \$5000 to help fund the many programs, materials, and special projects that the Friends provide or sponsor.

As you may realize, we are dependent on donated books to stock our Book Nook shelves. We are very proud to offer quality used books at our sales. You may have seen the very detailed flow chart that Nina Fleming developed showing what happens to donations once they arrive at the library. A volunteer "staff" of eight regulars (and others) clean and sort the books and determine whether they are of a condition that will allow them to be placed on our sale shelves, offered for sale online, or placed in the library collection.

A note to our donors – current or potential: Please remember that the charitable donations of books that you make to the library are either to be offered for sale or placed in our library collection. We cannot use books that are soiled, moldy, or damaged. Please do not send us books in such a condition that you yourself would not purchase it at a book sale; or would want to see on the library's shelves. In addition, we cannot accept popular magazines or encyclopedias. Please check the book donation policy on the library's web page (www.bhpl.net).

Cookbooks, and books on art, poetry, Maine, nature, and other special interests are always in high demand!

Next sale is October 1st, 9:00 – 2:00. Check out the **New Specials Each Month**.

New on the Shelves

Nonfiction

- O'Neil, Cathy, Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy
- Heitner, Devorah, Screenwise: Helping Kids Thrive (and Survive) in Their Digital World
- Arbesman, Samuel, Overcomplicated: Technology at the Limits of Comprehension
- Applewhite, Ashton, This Chair Rocks: A Manifiesto Against Ageism
- Doyle, Sady, Trainwreck: The Women We Love to Hate, Mock, and Fear . . . and Why
- Chang, Jeff, We Gon' Be Alright: Notes on Race and Resegregation
- Neuwirth, Jessica, Equal Means Equal: Why the Time for an Equal Rights Amendment Is Now
- Szalavitz, Maia, Unbroken Brain: A Revolutionary New Way of Understanding Addiction
- Wood, Robert Muir, *The Cure for Catastrophe: How We Can Stop Manufacturing Natural Disasters*
- Bergen, Benjamin K., What the F: What Swearing Reveals about Our Language, Our Brains, and Ourselves
- William, Anthony, Medical Medium: Secrets Behind Chronic and Mystery Illness and How to Finally Heal
- Schwarz, Alan, ADHD Nation: Children, Doctors, Big Pharma, and the Making of an American Epidemic
- Jenkins, Joseph C., *The Humanure Handbook: A Guide to Composting Human Manure*
- Oliver, Kevin, Growing Marijuana
- Henry, Diana, Simple
- Rhee, Chungah, Damn Delicious: 100 Super Easy, Super Fast Recipes
- Shetterly, Caitlin, Modified: GMOs and the Threat to Our Food, Our Land, Our Future
- Serraino, Pierluigi, *The Creative Architect: Inside* the Great Midcentury Personality Study
- Hickl, Jorg, The Power of Pawns: Chess Structure Fundamentals for Post-Beginners
- Noonan, Jim, Life Between Naps: Stories from a Full-Time Unemployed, Stay-At-Home Dad
- Singer, Peter, Ethics in the Real World: 82 Brief Essays on Things That Matter
- Parker, Ann, What Gold Buys: A Silver Rush Mystery Arnaud, Claude, Jean Cocteau: A Life
- Horn, Miriam, Rancher, Farmer, Fisherman: Conservation Heroes of the American Heartland
- McAuliffe, Mary, When Paris Sizzled: The 1920s Paris of Hemingway, Chanel, Cocteau, Cole

Porter, Josephine Baker, and Their Friends Taylor, Alan, American Revolutions: A Continental History, 1750-1804

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Biography

- Burnett, Carol, In Such Good Company: Eleven Years of Laughter, Mayhem, and Fun in the Sandbox
- Cohen, Richard, She Made Me Laugh: My Friend Nora Ephron
- Edwards, Gavin, The Tao of Bill Murray: Real-Life Stories of Joy, Enlightenment, and Party Crashing
- Frankel, Alona, Girl: My Childhood and the Second World War
- French, Kelley, Juniper: The Girl Who Was Born Too Soon
- Gottlieb, Robert, Avid Reader: A Life
- Hamilton, Mary Mann, Trials of the Earth: The True Story of a Pioneer Woman
- Kidder, Tracy, A Truck Full of Money: One Man's Quest to Recover from Great Success
- Kluger, Richard, Indelible Ink: The Trials of John Peter Zenger and the Birth of America's Free Press
- Kranish, Michael, Trump Revealed: An American Journey of Ambition, Ego, Money, and Power
- Lelyveld, Joseph, *His Final Battle: The Last Months of Franklin Roosevelt*
- Little, Ann M., The Many Captivities of Esther Wheelwright
- Marton, Kati, *True Believer: Stalin's Last* American Spy
- Quinn, Susan, Eleanor and Hick: The Love Affair That Shaped a First Lady
- Schoichet, Barbara, Don't Think Twice: Adventure and Healing at 100 Miles Per Hour
- Tarney, Julie, My Son Wears Heels: One Mom's Journey from Clueless to Kickass
- Thompson, Laura, *The Six: The Lives of the Mitford Sisters*
- Ullrich, Volker, Hitler: Ascent, 1889-1939
- Walker, Jerald, The World in Flames: A Black Boyhood in a White Supremacist Doomsday Cult
- Wallace, Elizabeth K., Garth Williams, American Illustrator: A Life

Fiction

- Alison, Jane, Nine Island
- Beaton, M. C., Pushing Up Daisies

Brown, Sandra, Sting Burke, James Lee, The Jealous Kind Butler, Robert Olen, Perfume River Coben, Harlan, Home Coulter, Catherine, Insidious Davies, Peter Ho, The Fortunes Dev, Sonali, A Change of Heart Donoghue, Emma, The Wonder Donohoe, Kathleen, Ashes of Fiery Weather Doughty, Louise, Black Water Hannah, Sophie, Closed Casket: A New Hercule Poirot Mystery Hassinger, Amy, After the Dam Johnson, Craig, An Obvious Fact Keyse-Walker, John, Sun, Sand, Murder: A Mystery Konar, Affinity, *Mischling*

Must See Movies

The Day of the Locust (1975)

Thursday, Oct. 13, 2016, 7 pm, Howard Room

Starring: Donald Sutherland, Karen Black, Burgess Meredith, William Atherton. **Director**: John Schlessinger.



Story Line: "The locusts are the little people, faceless and sad, who accumulate on the benches of Los Angeles, waiting for a bus that will never come." (Roger Ebert). **The Day of the Locust** is about Hollywood and its corrupting touch, about the American dream turned into a sun-drenched California

nightmare. This Hollywood is not the glamorous "home of the stars" but a seedy world of little people, some hopeful, some despairing, all twisted by their by their own desires. An unforgettable portrayal of a world that mocks the real and rewards the sham, turns its back on love to plunge into empty sex, and breeds a savage violence that is its own undoing. R rated—some graphic scenes. $2\frac{1}{2}$ hours.

Krueger, William Kent, Manitou Canyon Livesey, Margot, Mercury Mayor, Archer, Presumption of Guilt McEwan, Ian, Nutshell McInerney, Jay, Bright, Precious Days Moore, Alan, Jerusalem Moore, Graham, The Last Days of Night Moretti, Kate, The Vanishing Year Mosby, Steve, The Reckoning on Cane Hill Mullen, Thomas, Darktown Patterson, James, Woman of God Robb, J. D., Apprentice in Death Scottoline, Lisa, Damaged Sem-Sandberg, Steve, The Chosen Ones Staalesen, Gunnar, Where Roses Never Die Towles, Amor, A Gentleman in Moscow Tremain, Rose, The Gustav Sonata

Play Reading

A Raisin In The Sun

Wednesday, Oct.19, 2016, 6:30 pm

Playwright: Lillian Hellman

Story Line: This groundbreaking play starred Sidney Poitier in the Broadway production which opened in 1959. Set on Chicago's South

Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family when their mother's



deceased husband's insurance money comes through. The tensions and prejudice they face form this seminal American drama. Sacrifice, trust and love among the Younger family and their heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration. Winner of the NY Drama Critic's Award as Best Play of the Year, it has been hailed as a "pivotal play in the history of the American Black theatre." by *Newsweek* and "a milestone in the American Theatre." by *Ebony*.

Art Show: Looking Forward, Looking Back

Drawings, Paintings and Ceramic Tiles by Eileen Ahern



Morning Cove by Eileen Ahern.

BLUE HILL – Blue Hill artist Eileen Ahern will exhibit her work in a show, *Looking Forward, Looking Back: Drawings, Paintings and Ceramic Tiles* in the Blue Hill Public Library's Britton Gallery during the month of October. The public is invited to an opening reception at the library on Friday October 7th, from 4:30 to 6:30 PM. The reception coincides with Blue Hill's "First Friday" when the library and local businesses stay open until 7:00 PM.

When a fire destroyed a home containing decades

of Eileen Ahern's artwork three years ago it was a personal and professional blow. Some work was miraculously intact, drawings packed tightly in portfolios that protected them. It was fortunate that some work was in storage. She had not looked at most of the older work



Loon, ceramic tile by Eileen Ahern.

in a long time, but doing so, revisited the experiences of a younger self.

Ahearn says, "Now I am looking forward, and starting over. But also taking the time to look back and share work that still resonates. Challenged, and ready to start again, this exhibit at the library offers the opportunity to share both current and past work with a broad, multi-generational public. My new goals: Be honest. Be open. Try new things."

Eileen Ahern completed a BFA at the School of the Museum of Fine Arts in Boston and Tufts University, studying French and Italian drawing, painting and, sculpture. A native of Southern Connecticut, she lived in Manhattan's East Village in the 1980's. Visiting Maine in 1989 resulted in exhibiting and working at Thistle Brown's Wingspread Gallery in Northeast Harbor, and meeting Sheila Varnum, of Rowantrees Pottery in Blue Hill. In Maine year-round since 1995, her work has been exhibited in Maine and nationally, and is in collections in the US and abroad.

The exhibit will be available for viewing during library hours starting Monday, October 3rd. For more information, call the library at 374-5515.

Author Event: Art of Acadia

BLUE HILL – Art writer and poet Carl Little will talk about the making of his new book, *Art of Acadia*, written with his brother David, at the Blue Hill Public Library on Thursday, October 6th at 7:00 PM. Published in conjunction with the 100th anniversary of the founding of Acadia National Park, the book highlights the artists who have been inspired by the landscape of greater Mount Desert Island, the Cranberry Isles and Schoodic Point, from the early 19th century to today. Little will offer a sampling of images from the book.

Carl Little has written essays for numerous museum and gallery exhibitions and lectures widely. He is a regular contributor to *Art New England, Working Waterfront, Ornament,* and *Maine Boats, Homes and Harbors.* He helped produce film portraits of artists William Thon, Stephen Pace, and Jon Imber in the Maine Masters series and is featured in the video *"Richard Estes: My Camera Is My Sketchbook."* His





DAVID LITTLE and CARL LITTLE

poetry appears in three anthologies edited by Wesley McNair, the poet laureate of Maine.

A native New Yorker, Little moved to Mount Desert Island in 1989. He holds degrees from Dartmouth, Columbia, and Middlebury. He directed the public affairs office and the Blum Gallery at College of the Atlantic for eight years before joining the Maine Community Foundation as director of communications and marketing in 2001.

This event is sponsored by the library, and presented in conjunction with the Acadia Centennial. Books will be available for sale and signing. There is no charge, and everyone is welcome. For more information, call the library at 374-5515.

Opera Preview: Wagner's Tristan und Isolde *Simulcast of the Met Opera*

BLUE HILL – The Bagaduce Music Lending Library and Friends of the Blue Hill Public Library will present a preview of Wilhelm Richard Wagner's opera, *Tristan und Isolde*, at the Blue Hill Public Library. A live performance of the opera will be simulcast at the Grand in Ellsworth the following day, Saturday, October 8th, from the Metropolitan Opera in New York.

According to the Met website, "Tristan und Isolde opens the Met season in a new production by Mariusz Trelinski (the director responsible for the 2014–15 season's double bill of Iolanta and Bluebeard's Castle), and will be well served by a cast of outstanding Wagnerians: Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke, with Sir Simon Rattle conducting, in one of his rare appearances at the Met."

Local opera enthusiasts Linda Lesko and David Porter will summarize the plot, introduce the music and offer some ideas of special ways to enjoy the Saturday simulcast. All are welcome, no previous opera knowledge is needed, and admission is free. For more information, call the library at 374-5515.

A Call For Fine Yet Small Handcrafts!

Are you a potter? Knitter? Weaver? Do you work with wood, fabric, jewels, paper? If so, we'd love to include your handwork in this year's holiday fundraiser for our community's needy children.

Last year we offered magnificent knitted mittens; this year we hope to offer an expanded choice, including all kinds and varieties of handcrafts. And remember: 100% of the proceeds from these donated handcrafts will be used for children's gifts and programs!

Starting on November 1 and continuing through December 10, the library's downstairs counters will display and offer for sale all of these donated works. To keep things simple, there will be only two price categories: either \$25 or \$45.

Patrons may buy articles at any time, and we will continue to add to the display as items come in and/ or go out. Sales will continue until December 10, when the gifts for the children will be purchased and distributed. (Last year, the Emmaus Center staff was almost in tears at the generosity of the Friends.)

Crafts may be brought to the upstairs circulation desk at the library starting October 24.The name, town, and telephone number of the craftsperson should be attached to each item; a library form will accompany each work displayed.

So, please join in the fun and creative joy of this Friend's FUNdraiser. The kids thank you. And so do we!

Library 5 Parke	 Willie and the seculiarly dangerous months to speculate October: This is one of the peculiarly dangerous months to speculate in stocks in. The others are July, January, September, April, November, May, March, June, December, August and February. Mark Twain, <i>Pudd'nhead Wilson's Calendar</i> for 1894 	IN THIS EDITION	Library Director Rich Boulet discusses facilities improvements, record library usage statistics and the pending retirement of a valuable staff member. There are previews of an art show featuring Eileen Ahearn and an author event featuring Carl Little , a call for Small Handicrafts , Book Sale News and the usual listing of New Titles . This month's movie screening is Day of the Locust and the play reading is Lillian Hellman's A Raisin in the Sun . October's book sale is Saturday, October 1 from 9 am to 2 pm.	Blue Hill Library
HOURS Monday, Tuesday, Wea and Friday: 9am – Thursday: 9am – 8	6pm			
Saturday: 9am – 5 Book Nook Book S First Saturday of the	5pm Sales:			

9am – 2pm