



THE LIBRARY PAGE

The “mostly monthly” newsletter by The Friends of the Blue Hill Public Library

WHO WE ARE

The Friends of the Blue Hill Library is a volunteer group that raises funds for a variety of library purposes not covered by the library’s operating budget.

WHAT WE DO

We fund: New York Times subscriptions, Must See Movie Series, Play Readings, Opera Previews, Great Decisions Series, Children’s Programs, Literacy Programs, purchases of digital media, furniture, a/v equipment, staff appreciation gifts, scholarships for staff and volunteer development, and more!

FOL OFFICERS & BOARD MEMBERS

Leslie Goode	President
Ellie Andy	Vice President
Nina Fleming	Secretary
Marjorie Yesley	Treasurer
Rich Boulet	Library Director

Meredith Amado, Lucy Benjamin, Bonnie Copper, Michael Donahue, Nina Fleming, Jane Garfield, Kay Grover, Susan Hudson, Fran Jennings, Ken Schweikert, Donna Scheutzow, Norm Scheutzow, Phil Schirmer, Linda Slaven, Anne Smallidge, and Mary Ulbrich

Letter From the President

In October, we began the annual Friends of the Library membership drive and are off to a good start. The drive continues through the end of the year. Please return the insert in this newsletter (or go to the “Friends of the Library” page on the Library website) to join or renew your membership. Membership remains \$10 for your entire household and gives you the satisfaction of being an engaged partner in our library. Membership and our used book sales enable the Friends to fund programs such as youth, activities and movie nights and purchases such as the *New York Times*, our expansive audio book and DVD collections, and the lovely new bench on the Parker Point lawn. Being part of the Friends supports our community and helps make our library a vibrant and busy place.

The annual holiday party is one of the many not-to-be missed activities sponsored by the Friends. Please mark your calendars and join us on Saturday, December 17 for this always-fun event. Like always, we’ll have fabulous local musicians, entertainment and hands-on projects for kids, a staged reading of Dickens’ Christmas Carol, and end with singing carols together. Look for further announcements about the specific times and programs. It isn’t too early to think about bringing a wrapped gift for the Friends to distribute to local children through the Tree of Life and Emmaus Shelter.

As in previous years, we will be collecting toys to donate to the Tree of Life and Emmaus Shelter. Last year, the volunteers at Emmaus were nearly in tears when I dropped off bags and bags of gifts. It took all the volunteers and an eager group of shelter residents to unload the huge stash! We were all moved by the generosity of our library’s patrons – and that was only the load that went to Ellsworth. The volunteers who delivered an equally generous haul to the Tree of Life received similar heartfelt and grateful thanks. To help with the toy collection, please bring wrapped toys (indicating appropriate age and gender on the package) and put them under the tree on the first floor at the party or any time during library hours before December 17.

We also always welcome party refreshments. To help with refreshments, please bring treats to the party or drop them off any time on December 17. We appreciate all your help in joining us celebrate this beautiful time of year and our beautiful community.

Leslie Goode, President, Friends of the Blue Hill Public Library.

Book Nook Book Sales

Saturday, Nov. 5th

9:00 – 2:00

In the Book Nook
Blue Hill Public Library

*Quality used books
of all genera for
children and adults*

**Most books just a
dollar or two**

**All children may
choose a free book**

Featuring:

Unique Antique books
and
How-To for the Holidays

Specials:

**Fiction ½ price
CDs just 25¢**

Don't forget to check our ongoing paperback book sale on the second floor - Books just 50¢ any time the library is open!

The Friends of the Blue Hill Library are proud to offer quality used books at our book sales, and are very thankful to the many donors who provide those books. Proceeds from book sales enable the Friends to provide many programs - ongoing and special - for children and adults, and to assist the library with special projects and purchases.

From the Director's Desk

Rich Boulet, Library Director: rboulet@bhpl.net

Adulting

Just over 18 years ago my very first assignment in library school was due. It was October 9th, 1998 at the beginning of class, 9AM. Our assignment was to pick one of librarianship's pioneers and write a report. The assignment was nicknamed "Dead Germans" because the instructor believed that every great discipline of knowledge had its own dead Germans who had either established or greatly enhanced that particular field of inquiry. When the assignment was given out, we were told emphatically that late assignments would simply not be accepted, no ifs, ands, or buts.

My assignment was late.

One of the "Dead Germans" was S.R. Ranganathan (1892-1972), an Indian mathematician and librarian who in 1931 established what became known as Ranganathan's Five Laws of Library Science. I periodically return to these laws and continue to be amazed by their continued relevance:

Books are for use.

1. Every reader his / her book.
2. Every book its reader.
3. Save the time of the reader.
4. The library is a growing organism.

There it is, the foundation of our field, laid out in the simplest of terms, and still largely applicable to our work.

Books are for use. There is a silly stereotype of librarians as book fetishists who would be just as happy if "their" books stayed on the shelves and out of the grubby hands of the masses. Nothing could be further from the truth. We acquire or organize information so that it may be used. Occasionally we add items that are hard to replace to special collections with restricted access, but not so that items can't be used, but so that they can continue to be available for years to come.

Every reader their book. I can't tell you how many times I have heard a patron come to the desk and make a sheepish comment about the lowbrow nature of their reading selections. As a profession, we really, truly do not judge what you choose to read. We respect you for your reading choices, no matter what they are.

Every book its reader. This principle proclaims the need for free and open access to the library. We do not censor. We don't restrict access according to age, gender, or any other status. An adult wants to read a children's nonfiction book to get an introduction to a particular subject? Be our guest. A child wants to learn about their body or sexuality from a book that some groups find objectionable? Appropriateness in this case is up to parents alone, whom

we hope are guiding their children through their media choices. As a library staff we do not parent.

Save the time of the reader. This is at the heart of the goals of our profession: ease of access to information. While it is true that search engines have made information retrieval so easy that the idea of organizing a physical collection of books seems almost quaint today, our goal is to place similar items together to facilitate discovery, both in the catalog and while browsing the shelf.

Lastly, **the library is a growing organism.** It is not a mausoleum of books. It exists to serve the needs of its community, and those needs change over time. For example, the increased popularity of telecommuting has brought many to the library for business purposes—some people almost every day. To respond to that, Bangor Public Library has created a business center. Other communities are seeing increased interest in accessing newer technologies and in response are creating maker spaces. One sure way to obscurity would be to not evolve as an institution in the face of changing community needs.

Getting back to the bit about my late assignment, you may have noticed that I remember the date and time exactly. When my wife and I moved to Montreal for my stint at McGill's library school, we were very pregnant. Or at least one of

us was. The other one of us was a hyper-nervous wreck on the cusp of fatherhood and having little idea of how all of the pieces of adulthood would eventually fit together. Library school was a last-ditch effort to find meaningful work in service of supporting a family.

As luck, the stars and moon would have it, the night before my assignment was due and after it was completely finished, her contractions began. I hastily e-mailed the professor a message that never arrived (remember dial-up?) but also had the presence of mind to e-mail a student colleague as well, telling them both that the big day had arrived. To his credit, the professor, whom my colleague informed of the big news, made a show about the audacity of one of his students claiming a preposterous excuse for the late assignment. "This young man has the temerity to claim that his wife is actually having a baby" was how it was reported to me by my classmates, "and I am going to demand PROOF."

The proof was offered without demand at school in the coming weeks, and during this October that baby boy celebrated his 18th birthday. Somehow since then most of the other pieces of adulthood have fallen into place and we have had the good fortune to be here in Blue Hill for most of those years.

— Rich Boulet

Reminder: Small Handcrafts Wanted!

Are you a potter? Knitter? Weaver? Do you work with wood, fabric, jewels, paper? If so, we'd love to include your handwork in this year's holiday fundraiser for our community's needy children.

Last year we offered magnificent knitted mittens; this year we hope to offer an expanded choice, including all kinds and varieties of handcrafts. And remember: **100% of the proceeds from these donated handcrafts will be used for children's gifts and programs!**

Starting on November 1 and continuing through December 10, the library's downstairs counters will display and offer for sale all of these donated works. To keep things simple, there will be only two price categories: either \$25 or \$45.

Crafts may be brought to the upstairs circulation desk at the library starting October 24. The name, town, and telephone number of the craftsperson should be attached to each item; a library form will accompany each work displayed.

New on the Shelves

Nonfiction

- Egan, Kerry, *On Living*
Q, Siouxsie, *Truth, Justice, and the American Whore*
Klarman, Michael J., *The Framers' Coup: The Making of the United States Constitution*
Roy, Arundhati, *Things That Can and Cannot Be Said: Essays and Conversations*
Tower, Jeremiah, *Table Manners: How to Behave in the Modern World and Why Bother*
Tyson, Neil Degrasse, *Welcome to the Universe: An Astrophysical Tour*
Cowen, Rob, *Common Ground: Encounters with Nature at the Edges of Life*
Wohlleben, Peter, *The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World*
Greenspan, Dorie, *Dorie's Cookies*
Gili, Oberto, *Domus: A Journey Into Italy's Most Creative Interiors*
King, Ross, *Mad Enchantment: Claude Monet and the Painting of the Water Lilies*
Hajdu, David, *Love for Sale: Pop Music in America*
Macintyre, Ben, *Rogue Heroes: The History of the SAS, Britain's Secret Special Forces Unit That Sabotaged the Nazis and Changed the Nature of War*
Widmer, Edward L., *The New York Times Disunion: A History of the Civil War*
Brands, H. W., *The General vs. the President: MacArthur and Truman at the Brink of Nuclear War*
Ocker, J. W., *A Season with the Witch: The Magic and Mayhem of Halloween in Salem, Massachusetts*

Biography

- Ackroyd, Peter, *Alfred Hitchcock: A Brief Life*
Anderson, Sulome, *The Hostage's Daughter: A Story of Family, Madness, and the Middle East*
Bair, Deirdre, *Al Capone: His Life, Legacy, and Legend*
Boggs, Belle, *The Art of Waiting: On Fertility, Medicine, and Motherhood*
Brodak, Molly, *Bandit: A Daughter's Memoir*
Dolby, Thomas, *The Speed of Sound: Breaking the Barriers Between Music and Technology: A Memoir*
Hendershot, Heather, *Open to Debate: How William F. Buckley Put Liberal America on the Firing Line*

- Kamensky, Jane, *A Revolution in Color: The World of John Singleton Copley*
Le Roy, Maximilien, *Thoreau: A Sublime Life*
Leiris, Antoine, *You Will Not Have My Hate*
Macy, Beth, *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South*
Mallaby, Sebastian, *The Man Who Knew: The Life and Times of Alan Greenspan*
Rebanks, James, *The Shepherd's View: Modern Photographs from an Ancient Landscape*
Staiti, Paul, *Of Arms and Artists: The American Revolution Through Painters' Eyes*
Weiner, Jennifer, *Hungry Heart: Adventures in Life, Love, and Writing*
White, Ronald C., *American Ulysses: A Life of Ulysses S. Grant*
Wilson, Frances, *Guilty Thing: A Life of Thomas de Quincey*

Fiction

- Atwood, Margaret, *Hag-Seed*
Bennett, Brit, *The Mothers*
Boyle, T. Coraghessan, *The Terranauts*
C. Douglas, Lloyd, *Magnificent Obsession*
Chang, Jade, *The Wangs vs. the World*
Cleeves, Ann, *The Moth Catcher*
Davis, Peter, *Girl of My Dreams (Digital Original)*
Dermansky, Marcy, *The Red Car*
Domet, Sarah, *The Guineveres*
Eisler, Barry, *Livia Lone*
Green, Henry, *Back*
Griffiths, Elly, *Smoke and Mirrors*
Grisham, John, *The Whistler*
Hall, N. John, *Bibliophilia: One Man's Obsession with Book Collection: An Epistolary Novel*
Hansen, Ron, *The Kid*
Harris, Charlaïne, *All the Little Liars*
James, P. D., *The Mistletoe Murder: And Other Stories*
Jiles, Paulette, *News of the World*
Jin, Ha, *The Boat Rocker*
Kauffman, Rebecca, *Another Place You've Never Been*
King, Laurie R., *Mary Russell's War*
Knipper, Stephanie, *The Peculiar Miracles of Antoinette Martin*
Langan, John, *The Fisherman*
Lethem, Jonathan, *A Gambler's Anatomy*
Lin, Ed, *Incensed*
McCall Smith, Alexander, *Precious and Grace*
Palacio, Derek, *The Mortifications*
Picoult, Jodi, *Small Great Things*

Rash, Ron, *The Risen*
Sandford, John, *Escape Clause*
Sansom, C. J., *Lamentation*
Schmitt, Eric-Emmanuel, *The Carousel of Desire*
Sedgwick, Helen, *The Comet Seekers*

Szalay, David, *All That Man Is*
Toole, John Kennedy, *A Confederacy of Dunces*
(Anniversary)
Tucker, Heather, *The Clay Girl*
Wait, Lea, *Shadows on a Morning in Maine*

Must See Movies

Key Largo (1948)

Thursday, November 10, 2016, 7 pm, Howard Room



Starring: Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Claire Trevor, Lionel Barrymore.

Director: John Huston.

Story Line: “The gathering force of a hurricane like the one that really did devastate the Florida Keys in the 1930s is a backdrop to the perspiring passions of murderers, molls and Bogart and Bacall. Suffering from post-WWII malaise, Frank McCloud (Bogart), journeys to visit his deceased war buddy’s widow as he promised he would. He finds Nora Temple (Becall), in a backwater hotel in Key Largo occupied by an invading army of infamous gangsters lead by Johnny Rocco (Robinson).”

Play Reading

A Sleep of Prisoners

November 16, Oct.19, 2016, 6:30 pm

Playwright: Christopher Fry

Story Line: An anti-war verse drama in the form of a modern Passion play. Four English soldiers are locked up for the night in a church turned into a prison camp. Privates King and Able fight and are separated by the other two. In their sleep each dreams that they are characters from the Old Testament. The passions, moral dilemmas and sacrifices of each Biblical figure speak through the men with truly haunting power, and the hidden truths and fears of the soldiers’ own hearts are revealed to us.

“In *A Sleep of Prisoners* I have tried to make a more simple statement, though in a complicated design where each of the four men is seen through the sleeping thoughts of the others, and each, in his own dream, speaks as at heart he is, not as he believes himself to be.”

— Christopher Fry



National Novel Writing Month

“National Novel Writing Month (NaNoWriMo) is a fun, seat-of-your-pants approach to creative writing. On November 1, participants begin working towards the goal of writing a 50,000-word novel by 11:59 PM on November 30. Valuing enthusiasm, determination, and a deadline, NaNoWriMo is for anyone who has ever thought about writing a novel.”





Get Ready for Winter with the *Fall Ball Fundraiser*

BLUE HILL – Fans of the Blue Hill Public Library and live music will doubly be rewarded when they participate in the Library’s “Fall Ball” fundraiser with music by Brooksville’s Soulbenders. The community is invited to dig out their best flannel and join in the festivities at the Bay School’s Emlen Hall on Saturday, November 5th, 7:00 to 9:30 PM.

The event includes a celebration of “all things BHPL” with a cider and dessert bar and cozy winter themed “pick-a-prize” raffles featuring local goods and services. One raffle prize includes a chance to be a back-up singer with the band for one song. This event also celebrates the newly installed generator that will see the Library through power outages all winter.

Doors open at 6:30, music starts at 7:00. Tickets are now available (\$15/person, kids 12 & under/\$5) at the Library and on bhpl.net.

“Our fall fundraiser has always been a fun event that kicks off the giving season, and as things quiet down, we like to put the focus back on the community,” says Rich Boulet, library director. “The Soulbenders are an amazing band and we’re excited to have them perform.”

Plaid chic is encouraged and all proceeds benefit the Library. The Blue Hill Public Library opens doors to information, culture, community and the world. Serving over 7,500 patrons a year, the bulk of its funding comes from patron donations. For more information, contact the Library at 374-5515.

November Art: Symmetry

BLUE HILL – Blue Hill artist Françoise Gervais will show recent work in an exhibition entitled *Symmetry* in the Blue Hill Public Library’s Britton Gallery during the month of November. The show will feature high resolution digital aluminum prints created by dye sublimation, a process in which an image is printed onto a transfer paper, and then adhered to pretreated aluminum, which is heated. The dyes then turn into a gas and are pressed into the surface of the metal. The public is invited to an opening reception at the Library on Friday November 4th from 5:00 to 7:00 PM.

About the show Gervais says, “It is my intent that this exhibit of nature’s iconic beauty, presented through the aluminum print, will pay tribute to our natural world, honoring that which is often not seen—a red summer leaf, a seedpod, a golden feather—so we may see with fresh eyes that which is always there.”



“Maple Seed” a photographic print on aluminum by Francois Gervais



“Symmetry” a photographic print on aluminum by Francois Gervais

Gervais says that her life-long relationship with photography began in college, where she earned a Bachelor of Fine Arts in Photography from the University of New Hampshire and a Bachelor of Arts in Industrial and Scientific Photography from California's Brooks Institute of Photographic Art and Science. Her photographic work has evolved over time through a passion for honoring the iconic beauty of nature; first, expressed traditionally as works on paper—and now, on aluminum and other substrates.

The exhibit will be available for viewing during library hours starting November 1st. For more information, call the library at 374-5515.

Workshop on Fiduciary Responsibilities for Local Nonprofit Board Members

BLUE HILL – Blue Hill Public Library is offering a workshop, Nonprofit Board Fiduciary Responsibilities: What You Need to Know, on Monday November 14th from 5:30 to 8:00 PM. The training is for individuals who serve on non-profit boards on the Blue Hill Peninsula that have at least one staff member, but it may also be of interest to some all-volunteer organizations. The cost is \$35 per person, which includes a dinner of Barncastle pizza, salad and wine. This will be an excellent opportunity for board members to network with fellow area board members, as well as learn about their roles in fundraising for their organizations.

The workshop will be taught by local certified public accountant Emily Parker, a senior manager in Berry Dunn's Healthcare and Not-For-Profit Industry Group. She specializes in providing audit and accounting services to healthcare, government, and not-for-profit clients with issues specific to the conservation, higher education, and behavioral health fields. She holds a BS in Business Administration and an MS in Accounting.

The agenda will be tailored in response to the needs of those in attendance. There are only 30 seats available for this event, on a first-come, first-served basis. For more information or to register check the Library's web calendar located at www.bhpl.net, or call the Library at 374-5515. Any

dietary restrictions should be indicated at the time of registration.



Poster for documentary film, *Miss Representation*

Film: Miss Representation: How Women are Portrayed in the Media

BLUE HILL—Blue Hill Public Library will host a showing of the film documentary, *Miss Representation*, with a discussion afterwards, on Friday November 4th at 6:30 PM. All community members are welcome at this event sponsored by the library, Blue Hill Consolidated School, The Bay School and George Stevens Academy. Childcare and light refreshments will be provided.

The film explores the under-representation of women in positions of power and influence in America, and challenges the media's limited portrayal of what it means to be a strong woman. For more information, call the library at 374-5515.

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November 2016

The name "November" is believed to derive from "novem" which is the Latin for the number "nine". In the ancient Roman calendar November was the ninth month after March. As part of the seasonal calendar November is the time of the "Snow Moon" according to Pagan beliefs and the period described as the "Moon of the Falling Leaves".

IN THIS EDITION

Library Director Rich Boulet discusses the **Five Laws of Library Science** and the **best excuse** for a late college assignment. There are previews of the **Fall Ball Fundraiser** and an **art show** featuring **Francoise Gervais**. In November's **Book Sale**, fiction books are **1/2 Price**. And, as usual, there is a listing of **New Titles**. This month's movie screening is **Key Largo** and the play reading is Christopher Fry's **A Sleep of Prisoners**.



Blue Hill Library



Friends of the Blue Hill Library
5 Parker Point Road
Blue Hill, Maine 04614

HOURS

Monday, Tuesday, Wednesday,
and Friday: 9am – 6pm
Thursday: 9am – 8pm
Saturday: 9am – 5pm

Book Nook Book Sales:

First Saturday of the month,
9am – 2pm